

"The South's Liveliest College Newspaper"

TECHNIQUE

Volume 90, Issue 31 • 32 pages • ONLINE www.nique.net

Inside this issue ►

Students say bon voyage as they pack up to study abroad, page 11

Plus ► Rob Schneider on prostitution, page 17



Serving Georgia Tech since 1911

Opinions 8 • Focus 11 • Entertainment 17 • Comics 24 • Sports 32

Faculty Senate approves grade substitution policy for fall 2005

By Michael Handelman
Staff Writer

The Academic Senate voted Tuesday to approve a grade substitution policy for Tech students, effective beginning fall semester 2005.

The policy, in its approved form, will allow students that fail classes during their first semester to retake up to two of those classes in a subsequent semester.

Grade substitution will only apply to incoming freshmen this fall and will not be retroactive. The policy will not apply to incoming fall 2005 transfer students.

Overall, the faculty and staff members who have drafted the policy are pleased with the final version.

"I am quite happy with what the Rules and Regulations Committee came up with... it doesn't offer as many opportunities for

grade substitution, but it broadens the scope of the policy for what it does allow for courses at any level, and I think that is a great benefit," said Kent Barefield, chairman of the Student Regulations Committee.

One goal of the newly implemented policy is to increase freshmen retention rates.

"The committee understood that this was one way to address the problem of students who need some help in making the adjustment to Georgia Tech," said committee member Richard Barke, associate dean of the Ivan Allen College.

"A lot of people are not fully prepared to be Tech students, so if we give them a bit of flexibility, we aren't being overly generous, but it is a way to give people deserving of help," he added.

The measure passed the

See Grades, page 7

Andersen wins presidency

By Nikhil Joshi
Staff Writer

By Jamie Howell / STUDENT PUBLICATIONS

David Andersen captured next year's undergraduate student body presidency in this week's runoff election with 2,107 votes.

David Andersen captured the presidency of the undergraduate student body with 2,107 votes in the runoff election. His opponent, Andrew Howard, earned 944 votes, giving Andersen a margin of nearly two to one.

The runoff election was required because no candidate received a majority of student body support during the initial election last week.

Andersen said that he looked forward to performing his duties next year.

"I'm very happy with the outcome of the election, and I can't wait to get started. I want to commend my opponents for having run a good race, and they all deserve credit for bringing worthy student issues to the forefront," he said.

"I credit a large amount of my success in this election to the outpouring of support I received from campus leaders," Andersen said.

See President, page 7

Swimming head coach resigns

Swimming and Diving Head Coach Seth Baron resigned this week after being put on administrative leave. Baron departs from his position after eight years of coaching the AquaJackets.

With his contract expiring at the end of June, Baron wanted to "take time away from the pool before making the ultimate decision to resign," he said. After a 15-year coaching career, Baron said he had a desire to explore other professional options that will allow him to spend more time with his wife and children.

"Lots of factors went into this decision," Baron said.

This season saw the men's program finish third in the Atlantic Coast Conference and tie for 32nd at the 2005 NCAA Championships, while the women's team placed sixth in the ACC and sent individuals to the NCAA meet but did not score.

SGA executive apps available

Applications for appointments to undergraduate executive student government positions are now available online. Interested students may visit sga.gatech.edu or pick up an application in the SGA office.

Open positions include: vice president of campus affairs, vice president of administrative affairs, vice president of finance, chief of staff and all committee chairmanships.

The application deadline is next Wednesday, April 27, at 4 p.m. Questions may be directed to David Andersen at gtg034b@mail.gatech.edu or 770-402-0960.

RIAA, MPAA to subpoena 25 students

By Stephen Baehl
News Editor

The Recording Industry Association of America (RIAA) and the Motion Picture Association of America (MPAA) last week announced a new wave of lawsuits against students. Both have cited Internet Protocol (IP) addresses associated with Tech students in their claims.

These suits are directed at users of i2hub, an application available to users with Internet2 access. Primarily used by college students, Internet2 links various American universities and corporations by means of a superior high-speed connection.

According to Tech Chief Legal Advisor Randy Nordin, the MPAA sent a letter to Tech with notification of suspected illegal file sharing on campus. The letter was followed shortly by a filing from the RIAA.

Nordin said the filing "is one huge complaint, and I mean literally about six inches of paper." He said the complaint was directed at 25 Tech students, all unnamed at this point. Rather, it lists 25 IP addresses associated with Tech.

Nordin said the address list is preliminary and that the same IPs may or may not be cited on the subpoena when it comes.

Still, some students have discovered that their IP addresses have been targeted in this round of lawsuits by way of an unofficial listing found at www.slupm.com/files/checkip.php, a site that one Tech student who has used the i2hub found from a link at www.trendyblog.com.

"On the list online, I'm number one," he said. The student asked not to be identified. "I shared 35 gigs, sure, but I was barely on there."

"From my understanding, it seems that they're targeting random students on i2hub," he said.

According to him, one of his friends, whose IP has also been implicated, only shared eight gigs of files for one night, yet others he

knows that share more have not been noted by either the RIAA or MPAA.

Nordin said he has been contacted by students who have seen their IP addresses on the unofficial list. He said he cannot be sure that list is accurate, however. "I'm telling them that I can't really tell them much, because I haven't seen the actual list," he said. "As soon as I get the subpoena, I'll be able to get the final list and tell them what I know."

Nordin said that Tech will "almost certainly" have to release the names of students associated with

See RIAA, page 4



By Charles Frey / STUDENT PUBLICATIONS

Camel Visits Campus: Gerardo Orozco Valdes pets a camel on Skiles Walkway Thursday, April 14. The camel was part of IsraelFest 2005, which took place from 11 a.m. to 2 p.m.

Tuition to rise eight percent next year

By Stephen Baehl
News Editor

In its meetings Tuesday and Wednesday of this week, the Board of Regents decided to increase tuition at all state universities next year.

The total increase for in-state students will be \$135 per semester, an eight percent increase over the current \$1,684 per semester.

Out-of-state students will see a tuition increase of \$666 per semester, also an eight percent increase over the \$8,324 per semester currently charged for out-of-state tuition.

The hike continues a trend of increased tuition over the past five years. In that time, state tuition has risen 32.9 percent and out-of-state tuition has increased 56.7 percent.

The HOPE scholarship will increase funding to students to cover the in-state tuition increase.

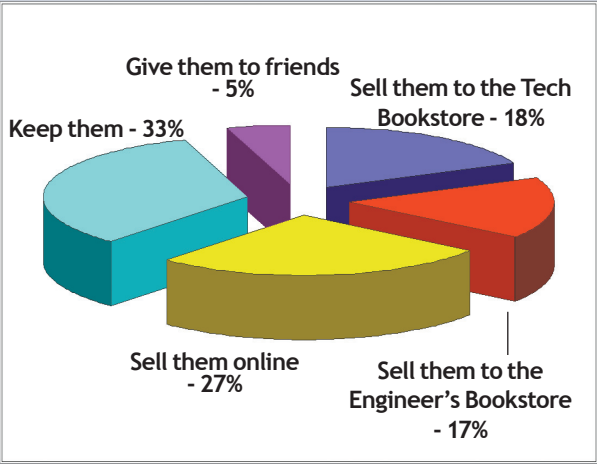
The Board was pleased to keep the increase in the single digits. "We pressed hard to keep tuition well below the double-digit mark, and our funding partners helped us achieve that goal," said Thomas Meredith, University System of Georgia Chancellor, in a press release.

Board of Regents Vice Chancellor for Fiscal Affairs William Bowes cited a total of \$1.8 billion in funding that the University System received this year for the relatively low tuition increase. "Overall, we received an 8.5 percent increase in our operating budget this year," he said, calling it the largest increase to the system's budget in nine years.

TechniqueOnline Voice your opinion!

Last issue's question received 60 responses.

What do you do with your used text books?



By Lauren Griffin / STUDENT PUBLICATIONS

This week's question:
How do you feel about the tuition increase?
Tell us at www.nique.net



Baseballs hit car twice

On April 7, a male student reported his vehicle was struck twice by a baseball from Chandler Stadium. His vehicle was parked on Fowler Street in front of the Fiji House.

Telephone calls persist

On April 9, GTPD responded to a report of using a telephone for annoying purposes. A male student said that a man has been calling and harassing him. The student has told the man to stop calling, but he has not.

From the files of the GTPD...
Campus Crime

Missing toilet paper

On April 9, an unknown person vandalized a men's bathroom in Skiles. Five toilet paper dispensers were broken, toilet paper was missing and one paper towel roll was removed. A 35mm disposable camera was found on the floor and placed into evidence.

Counterfeit money used

On April 12, a theft by deception was reported at the West Side Market. A man had purchased an item with a counterfeit 100 dollar bill from the manager. The manager said that the man exited the store before he realized the bill was

counterfeit. The bill was collected as evidence.

Student snatches computer

On April 14, a male student found an unidentified male holding his roommate's laptop computer. The Towers Hall resident had propped his door open and walked down the hall to brush his teeth. When he returned, he found the trespasser, who claimed that the student's roommate owed him money. The student snatched the computer away from the man when he tried to leave. The trespasser ran from the scene.

This week's campus crime information written by Amanda Dugan

Corrections

- Due to an interview transcription error, an article in last week's issue incorrectly identified the Bill Moore Tennis Courts as the Biltmore Tennis Courts.

Technique welcomes your comments and suggestions, as well as information about errors that call for correction. Messages may be emailed to niq@gatech.edu. Letters to the editor may be directed to the same address, or to opinions@technique.gatech.edu.

TECHNIQUE

The South's liveliest college newspaper

Council Clippings



Each week, elected members of the houses of the Student Government Association (SGA) meet to consider allocation bills and talk about campus issues. Here are summaries of those meetings.

Graduate Student Senate

Graduates charter long list of organizations

By Arcadiy Kantor
Senior Staff Writer

The Graduate Student Senate passed a mountain of bills, most of them charters for new student organizations, as well as a conference committee version of next year's budget bill in its last meeting of the semester Tuesday.

The Joint Fiscal Year 2006 Student Activity Fee Budget, passed by the graduates at last week's meeting and revised by a conference committee, was passed with little discussion after the senators received a report from Graduate Secretary Mitch Keller regarding the changes made to the bill in conference committee.

The senators also passed two other conference committee bills: an allocation to the Industrial Design Society of America, which went to conference committee due to a clerical error, and an allocation to Tech Rec. The Tech Rec bill was amended to \$2,448.00 in a compromise between the graduate and undergraduate versions of the bill.

The senators then slated a host of organization charters and constitutional amendments, passing them by unanimous acclamation. The chartered organizations were the Pi

Bills passed

- Joint charters to twelve student organizations, joint approval of constitutional amendments for the Iranian Student Organization
- Joint allocation to Mars Society

Bills failed

- Joint charter of Aerosports Club
- Joint charter of Photography Club

Epsilon Phi Honorary Choral Service Fraternity for Collegiate Choral Sing, the IAESTE, the Pre-Dental Society, the Victory Campus Ministries, the Airsoft club, the M company, second regiment, of the National Society of Scabbard and Blade, the Mars Society, the Reformed University Fellowship, Engineering Students Without Borders, Semper Fi Society, and Students for Progressive Transit. The senators also approved constitutional amendments for the Iranian Student Association.

Two organizations failed to get chartered at the meeting. The Aerosports club and the Photography Club did not conform to Joint Campus Organizations Committee

See GSS, page 5

Undergraduate House of Representatives

In final meeting, UHR charts 12 clubs

By Nikhil Joshi
Staff Writer

The Undergraduate House of Representatives passed an unusually high nineteen bills and failed three bills in its last meeting of the semester this Tuesday.

Ambika Bumb began the meeting with her final report as treasurer of UHR. "We've done a good job this year of being fiscally responsible," she said. "It's been a pleasure working as your treasurer."

After the executive reports, Representative Chris Rankine, a member of the Joint Campus Organizational Committee (JCOC), began the meeting with a motion to slate all twelve "Joint Chartering" bills on the agenda, with the exception of two that were not previously approved by the JCOC.

The following organizations were all granted charters: Pi Epsilon Phi, IAESTE, Pre-Dental Society, Victory Campus Ministries, Airsoft, M Company, Mars Society, Reformed University Fellowship, Engineering Students Without Borders, Semper Fi Society, Students for Progressive Transit and Society of Women in Business.

Aerosports Club and the Photography Club were not included in the slate and were not granted charters because of problems with their organizational constitutions. According to Rankine, the constitutions of the two organizations did not conform to JCOC policy because of various minor problems, including the lack of time frames for officer elections and improper formatting.

In addition to these, three conference committee bills—the joint Fiscal Year 2006 SAF Budget, a joint allocation to the Industrial Design Society of America and a joint allocation to Tech Rec as a part of the Student Center—were passed



By Andrew Saulters/STUDENT PUBLICATIONS

Anthony DeCinque of the Mock Trial team spoke to the Undergraduate House of Representatives at its Tuesday night meeting.

without much discussion.

An organizational representative from Tech Rec said that SGA had funded Tech Rec for the previous two years.

Three additional allocation bills were reviewed, and two were passed. A joint allocation to Mars Society, which requested funding for an organizational trip to a conference in Boulder, Colo., was amended per the Graduate Senate and passed.

The second of the passed financial allocation bills, an allocation to FreShGA, granted the organization \$400 to pay for a disc jockey for Freshman Fling.

The third of these bills failed. An allocation to Students for Fun generated many responses among representatives who worried about the ambiguity of the title.

According to author Stephanie Bent, the bill did not request funding for a specific organization but asked for \$200 to go towards "water guns and water balloons for a water fight on Tuesday during the week before finals."

Bills passed

- Joint charters to twelve student organizations, joint approval of constitutional amendments for the Iranian Student Organization
- Joint allocation to Mars Society
- Allocation to FreShGA

Bills failed

- Joint charter of Aerosports Club
- Joint charter of Photography Club
- Allocation to Students for Fun

Bent also said that "last year people paid out of their own pocket for water guns."

Representative Hunter Oates, in opposition to the bill, said, "It's not a good idea to just give out money to any crazy group—and not a student organization—that asks for it."

The House passed its final bill of the semester, Joint Approval of Constitutional Amendments for the Iranian Student Association at Georgia Tech, by unanimous approval.



By Amanda Thomas / STUDENT PUBLICATIONS

Green Thumb: Mallory Williams, Elizabeth Cox, Kim Brady, Julie Champion, Erin Rives and Meghan Quinlin work on the scenery in the flower bed near the basketball courts on top of Curran Parking Deck on Saturday, April 16, as part of Tech Beautification Day.

RIAA

from page 1

the implicated IPs once the subpoena does come, which Nordin expects will be this or next week. He added that the legal department will notify students that they are giving their contact information out.

The legal department will also send students contact information to possibly find legal representation, though Nordin said students may seek to settle directly with the RIAA or MPAA if they choose to.

Still, Nordin said, "Just the fact that they've been named in a lawsuit doesn't mean they did anything

wrong."

The Tech student who found his IP address online said his friend contacted the Electronic Frontier Foundation (EFF) on his behalf. In a response email, the EFF noted www.subpoenadefense.org as a defense resource for those named in these subpoenas.

The email also indicated that RIAA cases are typically settled for an amount between \$2,500 and \$5,000, with little room for negotiation.

"I'm probably not going to fight it," the Tech student said. "I'm probably going to... settle." He said that he and other students and administra-

tors he has contacted are waiting on further official word before making any final decisions.

The EFF further noted that some students have contacted them with concerns regarding how the RIAA accessed the i2hub to gather their information. The EFF, however, said the RIAA would not reveal its investigation techniques.

Nordin advised students to be cautious in their online activity. "The industry is going to become more and more active in these kind of lawsuits, and they apparently have very good software for tracking people," he said. "So my advice would be stop doing it if you're doing it."

ResNet plans campus HDTV implementation

By Amanda Dugan
Staff Writer

ResNet recently introduced alpha testing of high definition television (HDTV) and increased the upload bandwidth cap for residents.

HDTV programs are digitally encoded and give a crisper image and better sound. Current programming options are limited, but HDTV has other advantages. "HD will let us use cable channels that we currently left blank because of interference. It also has a better aspect ratio," said Adrian Smith, ResNet Program Manager.

"We routinely check to make sure that ResNet is providing the best service possible comparable to what residents could receive off campus or at peer institutions," Smith said. ResNet is the contact for all Department of Housing technology services, including telephone, network and television.

"We had to ask what the next step with cable television is and we are moving forward with the next step as HDTV," Smith said.

Residents were alerted to the alpha testing based on responses to the ResNet satisfaction survey. "We alerted those that said they had an HD ready television and asked for feedback," Smith said.

ResNet has started alpha testing by using one major programmer at a time. "We used CBS in initial

testing because of March Madness and we are now testing Fox," Smith said. NBC, CBS, Fox and ABC all offer programs in HD.

There have only been limited responses to the HD alpha testing, but students have asked about its availability at FASET. "We started having questions about HD at last summer's FASET sessions," Smith said. "Students wanted to know if we had HD available, and we think we've found a way to do it cost effectively," Smith said.

However, he added, "There doesn't seem to be a tremendous amount of interest. We haven't gotten much feedback," Smith said.

A student only needs a compatible television to access the current HD programs being tested. "Right now it is broadcasting on channel 68. It was blank due to interference, but we can use it now because the digital encoding gives a beautiful image," Smith said.

The current ResNet timeline has the four network channels being introduced sometime during fall semester. "The cost is pretty low and right now we're only thinking about introducing the main four channels. In the future we'll look at other formats such as ESPN or HBO. The movie channels have the biggest effect in HD," Smith said.

In addition to testing HDTV,

See HDTV, page 7

SGA approves activity fee budget

By Haining Yu
Assistant News Editor

After five weeks of discussion in the Graduate Student Senate and four weeks of discussion in the Undergraduate House, the Student Activity Fee budget for next year has finally been passed through both houses. Before going to Conference Committee, two large points of contention lay between the Graduate and Undergraduate versions of the budget.

One area concerned the funding of a graduate assistant who would serve as a web developer exclusively for the graduates. The position had been cut and then reinstated by the graduates themselves, while the undergraduates cut the position out entirely. According to undergraduate treasurer Ambika Bumb, the problem regarding that position was more of an issue of communication between the two houses than an issue of funding.

In the end the position was cut out by the conference committee. Ac-

cording to graduate secretary Mitch Keller, the conference committee recommended that the position be jointly appointed by the undergrads and grads, and that both houses could consider funding that position using prior year or legislative reserve funds to "help provide some accountability."

The second point of contention involved funding licensing fees for music played around campus. A number of organizations had requested the fees, including WREK radio, the Music Listening Room, and the band and orchestra.

According to Keller, that fee also included music played at athletic games and in offices around campus. The graduates had voted to keep licensing fees out of the budget, while undergrads had kept them in. In the end, licensing fees were kept out of the budget until more information could be gathered.

"It turned out that we were doubling up on some of the licensing fees," Keller said. "We're going to work on that over the summer and

try to determine what we feel is appropriate for SGA to pay."

The fees will have to be paid, Keller said, but due to the varied nature of the fees, SGA plans to look into the possibility of getting other departments such as the Athletic Association to cover some of the costs.

According to SGA President Amy Phuong, the budget process for this year went a lot more smoothly than last year. "A lot more people trusted JFC's work," Phuong said. "If something was...cut out, there was a line explaining why."

"We wanted to make the process more fair and more efficient," said JFC Chair David Andersen. "In the past, JFC has made recommendations that the houses didn't necessarily understand."

According to Andersen, this year JFC has also tried to get more student feedback than before. That feedback, Andersen said, helped immensely when it was time to make

See Budget, page 7

organizations holding events at the facility throughout the past year. The amount is a fixed maximum; according to SGA's agreement with the center, any additional costs the Ferst Center incurred are the facility's responsibility.

Senator Ed Greco asked if the bill included the cost of organizational events over the past year that were improperly approved by the Ferst Center's staff.

Senator Pelham Norville responded, saying the facility had agreed to allow those organizations to use their area for free.

According to Norville, the Ferst Center also instituted several new policies to ensure events will no longer be improperly approved.

In addition to passing the multitude of bills, the senators voted on a

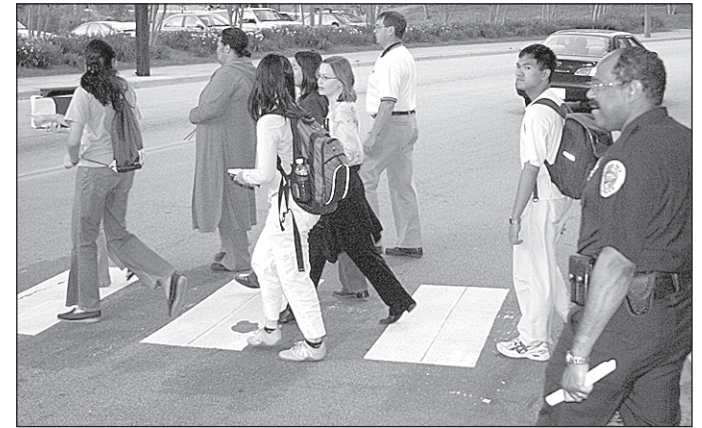
variety of awards for distinguished individuals around campus. Norville also reported that the Internal Affairs committee had completed its review of SGA's current bylaws and would be delivering its recommendations this summer or next fall.

Keller also mentioned that the Graduate Student Senate is looking into the possibility of holding meetings over the summer.

These meetings, to be held roughly once a month, would have the goal of addressing any changes to the bylaws recommended by the Internal Affairs Committee and dealing with other odds and ends, he said.

The Mock Trial club also presented the trophies the organization received for placing second in a national mock trial competition.

Annual safety walk highlights high-risk areas around campus



By Stephen Card/STUDENT PUBLICATIONS

A group of student leaders and administrators toured campus Monday to highlight possible safety problems around Tech.

By Haining Yu
Assistant News Editor

This past Tuesday, members of the administration, staff and students went on the third annual Campus Safety Walk. Sponsored by SGA and RHA, the walk aimed at bringing student safety concerns to the attention of the administration and staff.

The ranking representatives of Parking, Facilities and Housing, as well as Institute President Wayne Clough, were on hand for the tour.

In order to cover ground more quickly, the walkers split into two groups, with one group heading toward east campus and the other to west.

"It's important to walk with the students," Clough said, "because they are the ones that are in the places...on a daily basis. Students takes shortcuts that sometimes we don't think about...it's important to see where students are walking and what their concerns are and to

do something about it."

While not all concerns brought up during the walk can be addressed, according to Clough, "every time we've done [the walk] there is a follow-up list and we make sure that over a certain number of months we get all those things done."

Issues brought up this year during the walk on west campus ranged from minor details such as broken lighting, overgrown shrubbery, or cracks in the road to larger campus concerns such as car break-ins and pedestrian safety.

According to Eric Southard, SGA Planning and Development Committee chair and leader of the east campus group, the main areas of concern found were along Fowler, where droopy power lines and a dark crosswalk on Fourth and Fowler were noted.

Walkers also identified various dark alleys in the Greek sector and noted that conditions at the Third St. Tunnel had greatly improved.

GSS

from page 3

(JCOC) policy. These organizations neglected to correct issues with their constitutions and did not maintain contact with the JCOC. They were not chartered as a result.

The remaining bills passed at the meeting were an allocation to the Mars Society and an allocation to the Ferst Center for the Arts. The Mars Society asked for funds to send six people to the Mars Society National Conference, to be held in Boulder, Colo., this August. Senators passed the bill with minimal discussion, covering the \$660 the organization asked for in full.

The \$20,000 allocation to the Ferst Center is SGA's pre-negotiated payment for student

Pick up a copy
of the *Technique*
every Friday

Grades from page 1

Academic Senate with little opposition.

"Members of the Senate were quite favorably disposed—there was some discussion about some points, but I would say that they were not at all critical, and in fact, supportive," Barefield said.

During the discussion of the policy, much of the criticism was heard from students instead of faculty members. "I think that everybody has opinions, and I have heard from time to time some other vigorous discussion among students....but those were mostly last year, and I think that everybody's either resigned to it, or happy with the outcome," Barefield said.

Overall, the policy encountered few amendments throughout its approval and confirmation process.

"We had essentially formulated the policy as it currently reads at the end of spring term last year," Barefield said.

Barefield feels that the newly implemented policy will also increase sophomore retention rates, since

students would have an opportunity to retake courses in their sophomore year. "It could turn out that the greatest impact could be on people in their sophomore year," he said.

Yet, incoming freshmen should not count on the grade substitution policy to redeem poor academic effort.

"This policy will not 'save' students who do not take care of business and who fail to get academic help when they need it," said Bob McMath, vice provost. "I'd like to think that this policy, plus several other current initiatives centered on core courses and the good work of students themselves, will improve our retention and graduation rates."

Nonetheless, John Stein, director of Student Success Programs, has begun preparations to inform incoming freshmen of the new policy.

"Through FASET, students should be introduced to this policy," he said. "Our freshman seminar instructor would know the policy and know it well enough that if a question comes up in freshman seminar, they are giving students accurate information," Stein said.

HDTV from page 4

ResNet recently increased the off-campus upload cap to 800 kilobits per second. Network equipment that was replaced two years ago allowed for the cap increase. "The cap was doubled in mid-March 2005. Downloading and anything uploaded to campus has always been all-you-can-eat," Smith said.

"Immediately after the change, uploads took advantage of the increased bandwidth. This is mainly due to leaving programs open or sharing on all day," Smith said.

Six thousand residents share the network, with each dorm having a one gigabit uplink. "The limit evenly spreads bandwidth across all residents. We only look at quantity of

traffic, not type," Smith said.

Allowing anonymous users to download files has a constant effect on the network's resources. "The amount of uploading stays average over the day, while downloads follow the sleep cycle of college students," Smith said. "The bandwidth cap does not hurt anyone, except those leaving programs on."

ResNet cited increasing energy costs as a limiting factor in implementing changes such as the increased upload cap and availability of HDTV. "When energy prices go up, the money to do things becomes limited," Smith said.

"In the end we try to include as many services as possible and keep the price impact limited. We want to be competitive and for students to enjoy living with us," Smith said.

Budget from page 5

JFC's policies for next year.

Overall, according to Andersen, Tier III organization funding increased roughly 50 percent over last year, though the total amount funded was still under half of the amount requested. Funding to sports clubs went up roughly 50 percent, while funding to culture clubs went up nearly 100 percent. More money was also set aside for next year.

Greater detail in the Tier I budget helped as well, said Bumb. "The CRC gave us very broken down details of their budget. Last year we asked for numbers and they basically gave numbers without justifying them, so it was hard to really question what

things we could cut and what things we couldn't."

For the majority of Tier III

"Last year we asked for numbers and [the CRC] basically gave numbers without justifying them..."

Ambika Bumb
Undergraduate treasurer

organizations, the biggest change in JFC policy this year involved the funding of travel costs, Bumb

said. Last year travel costs were cut completely across the board in face of the budget crunch. This year, travel requests were granted while limits were put on other things such as publicity.

The budget passed is based on the assumption that the \$15 increase in the Student Activity Fee will be approved by the Board of Regents. The increases had been requested in order to cover the costs of running a much larger CRC. It is unlikely, Phuong said, that the Board will refuse that request, though SGA will not know for certain until May.

According to Bumb, this \$15 increase should last for the next few years. "We think that this is the last increase that we will ask for, for a number of years."

President from page 1

Charges pending from last week against one of the candidates (whose name was not released) will probably be dropped, according to Chris Rankine, chair of SGA's Elections Committee.

The accuser had not made contact with the committee as of Wednesday.

The committee also looked into campaign financing violations reported last week, and found no inaccuracies.

"We were not able to get financial reports from both candidates last Wednesday night, which is why we could not look into them," Rankine said.

"However," he added, "we reviewed them as soon as we got them, and found no problems."

Andersen said that he would pursue the objectives he laid out in his campaign upon entering office.

"As president, my first priority will be to appoint an executive branch that reflects the many different types of students on campus, since it's very important that all students are given fair representation in their student

government."

"I will work towards finishing the initiatives that this year's exec began addressing. In addition, I will work to require professors to post all grades prior to finals week, and I will fight to ensure that students

"As president, my first priority will be to appoint an executive branch that reflects the many different types of students on campus..."

David Andersen
Undergrad President-elect

are given a strong voice in the planning of Tech's \$1.2 billion capital campaign," Andersen said.

Howard said that although the campaigning period was difficult, he gained valuable experience from

running.

"It was a rough three weeks," he said.

"If I had to run again, I would do some things differently," he added. "Still, it was a great experience, and I'm glad that I did run."

SGA officials also felt that the election was successful in terms of the overall process and student response.

"The election process went well," Rankine said.

"A few things will always come up in any election, but luckily, they were small this year. The election process was very clean."

Patrick Cook, SGA chair of Public Relations, said that the organization was pleased with voter turnout for the runoff election, 2,851, which was about 60 percent of the turnout in last week's election.

"We were very satisfied with the numbers—especially for the runoff elections," he said. "They were higher than they have been historically."

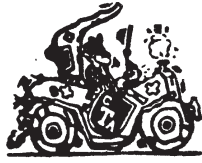
He added, "Both candidates received more votes in the runoff election than in the regular election, and this is a sign that people were attentive to the results in the previous election."

Wanna write for the 'Nique?

email development@nique.net

OPINIONS

Technique • Friday, April 22, 2005



"The South's Liveliest College Newspaper"
TECHNIQUE
Serving Georgia Tech since 1911

Quote of the week:

"Saying what we think gives us a wider conversational range than saying what we know."
—Cullen Hightower

OUR VIEWS CONSENSUS OPINION

Mr. Andersen

On Tuesday night, David Andersen won the runoff for undergraduate student body president. While next fall may seem far off in these waning days of the semester, there are several key issues that Andersen and next year's Student Government Association should consider making priorities.

One of the most pressing issues is to strengthen the role of the SGA executive committees themselves and the role that students play in the Institute's committees. The student lobby board, for example, needs to build on its success at influencing state policy. The lobby board is just one of the many committees that need to enhance their profile and visibility on campus, both to the student body and the administration. All students should be aware that anyone can join a committee and of the far-reaching impacts of committees' work.

During the campaign, candidates suggested midterm course critiques, a reading day for finals and requiring professors to post grades prior to finals week, all of which are great ideas. However, right now we would simply settle for a "dead" Dead Week. While SGA should explore the other proposals, it's not likely they can be implemented quickly, whereas Dead Week could be improved by the end of the fall. We realize SGA and the administration have worked on improving "Dead Week" repeatedly, but the fact still remains that Dead Week doesn't give most students a chance to prepare for finals because projects, quizzes and even finals take place during that week.

Additionally, there needs to be a marketing push for the online book trade website. With book costs increasing each semester, more students need to utilize this site to cut down on costs. Until adequate advertising is done to make every student aware of the site and its capabilities to save them money, they'll continue to spend exorbitant sums needlessly.

On the student life side, the creation of an online ticketing distribution system for sporting events should become one of the top SGA's priorities for next year, as it was on Andersen's platform. An online ticketing system would eliminate the hassles associated with the current ticketing system for basketball games and encourage more student attendance for other sports.

SGA should work with Auxiliary Services to expand the use of credit cards on campus, particularly at West Side Diner, as well as BuzzCard options in the vending machines in dorms and classroom buildings. It's ridiculous that students have to rely on cash when BuzzCard use could be easily expanded.

We don't expect any of these goals to be accomplished by Andersen alone, but instead by a strong and unified SGA. Next year's committees and chairs need to become driving forces for change, and we hope to see Andersen succeed in picking student leaders who can implement his vision.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

EDITORIAL BOARD

Daniel Amick, *Editor-in-Chief*

Jennifer Schur, *Executive Editor*
Stephen Baehl, *News Editor*
Jennifer Lee, *Focus Editor*
Hillary Lipko, *Entertainment Editor*
Kyle Thomason, *Sports Editor*

Kimberly Rieck, *Opinions Editor*
Jamie Howell, *Photography Editor*
Joshua Cuneo, *Online Editor*
Lauren Griffin, *Advertising Manager*
Art Seavey, *Development Editor*

Copyright Notice

Copyright © 2005, Daniel Amick, Editor-in-Chief, and by the Board of Student Publications. *Technique* is an official publication of the Georgia Tech Board of Student Publications. No part of this paper may be reproduced in any manner without written permission from the Editor or from the Board of Student Publications. The ideas expressed herein are those of the Editor or the individual authors and do not necessarily reflect the views of the Board of Student Publications, the students, staff or faculty of the Georgia Institute of Technology or the University System of Georgia.
First copy free. Subsequent copies \$1 each.



WHILE STEALING THE "T," BUILDING A ROCKET SHIP, SOLVING TECH'S PARKING PROBLEM, AND RECEIVING PERFECT SCORES ON EVERY PHYSICS TEST IS IMPRESSIVE, YOU WILL START ON MONDAY BY BRINGING ME MY COFFEE.

By Ting Cheng / STUDENT PUBLICATIONS

Discover more than just a high GPA

Rose colored glasses have already affixed themselves to the bridge of my nose, and I'm struggling to find that jaded sensibility that has guided me through my wonderful, incredible, incredibly trying, shaping, growing years here.

Everything seems suddenly great, suddenly brilliant and right and just as it should be. This is good, I suppose, to prepare me mentally and emotionally for officially becoming an alumnus of this place that has refined my thought process, friendships, and mental capabilities. But at the same time, I feel stressed about sharing all of the pieces of advice, thoughts, and recommendations I've accumulated with the thought that would I pass them along "one day." Now my day has come and I'm wishing I had kept better notes.

In those early days, I wanted to change the Institute. I didn't really know yet what needed changing, but I was determined to find out, do it, and be satisfied.

In my pursuits to fulfill these ideals I began to realize that there was a lot for me to learn. And somewhere along the way, instead of me changing Tech, Ma Tech changed me. Instead of learning just about how to run a meeting or reserve room space, I ended up learning about life, about myself and my abilities, and about how to really care for friends.

This is the most important part of a college education, finding and growing into the person you'd like to be for the rest of your life (or at least the next few years).

While you're here, take the time to discover what it is that motivates you to wake up in the morning and smile; find out what it is that drives you to stay awake until six a.m. working on stories about maniacal squirrels, and then do those things. As clichéd as it may be, you really will only get out of an organization, a friendship, or even a class what you put into it.



"In those early days, I wanted to change the Institute...[but] somewhere along the way... Ma Tech changed me."

Jennifer Schur
Executive Editor

Almost as importantly, don't be afraid to fail: my fondness for the memories, people and value of my college experience has only been fostered by early disappointment. It's good to be rejected at least once in the organization world, and a humbling academic experience is always good.

After my first year I seriously considered leaving the Institute to pursue an educational option that didn't make me feel like I was bludgeoning my head with a brick bat. But I was already committed to studying abroad with the Brussels Summer Program, so I decided to wait until I returned before making a decision.

Choosing to study in Europe was the most influential decision I've made here. Studying abroad made me realize that there's a big world beyond Ferst Drive, and that while my education at Tech will prepare me for some aspects of this world, the nonacademic sides of Tech are what are preparing me for life.

Seeing the Institute from a distance renewed and reinvigorated my determination to succeed. My priorities were realigned to reflect my newfound understanding of a "bigger picture"—one that included defining myself outside of a classroom.

Aside from forcing you to re-evaluate what you want from Tech, studying abroad also provides an opportunity to develop meaningful relationships with professors. There's nothing like eating french fries in an open city square and seeing ketchup

dribble out of a professor's mouth to make you appreciate that they're real people, too.

This is my next favorite soapbox, the importance of taking an interest in those older people who get paid lots to teach us. Talk to your professors about their research—you never know when an opportunity to do undergraduate research will come your way—and take the time to frequent your TA or grader's office hours. As a grader in the school of mechanical engineering, I can't tell you how many lonely hours I've spent just waiting for students to show up during my office hours. Now that I've seen the other side, I wish I could go back and tell my sophomore self to suck it up and seek help when so much of it was offered.

Leaving Tech with an education and high GPA is not the total Tech experience; instead, it's being involved and taking advantage of all the opportunities this school has to offer.

Discovering that these buildings and walkways are fertile ground for cultivating passion and finding what you love will make these some of the most valuable and memorable years of your life.

And finally, as I finish this editorial and feel my college career coming to a symbolic close with it, snapshots of the past four years are reeling through my mind. As much as I'm not ready to reach the 800 word mark and leave my beloved alma matter, I'm prepared and excited, and now my time has come.

Dissent important not just in student media

"Report thoughtcrime!" exhorted a "Students for an Orwellian Society" flyer I recently saw hanging in DM Smith. Evidence of thoughtcrime included "question asking" and "outright dissent."

It took me a few seconds to realize the flyer was sarcastic, which I personally find a little bit unsettling.

Don't get me wrong. I don't think the U.S. is headed for 1984 any time soon, but my time at Tech has made me more concerned about what I see as a low level of respect for "question asking" and "outright dissent."

I saw the dirty looks the lone Iraq War protestor got back in 2003 when he parked himself on Skiles Walkway; I may have given him one of those looks myself.

I see how people react when conservative groups question feminism or liberalism in the classroom.

Asking questions and challenging authority are a basic part of what it means to be an American. They are a basic part of what it means, or should mean, to be a college student. And these are also activities at the core of a free and effective press.

According to the First Amendment Center, almost one in three Americans believe the First Amendment guarantees too many freedoms.



"We could all afford to embark on a mini-revolution every now and then..."

Daniel Amick
Editor-in-Chief

That number is staggering, even though it is declining, down from 49 percent immediately after 9/11.

Recent developments continue to erode respect for the press.

Over the last few months, three of the country's television news anchors, Tom Brokaw, Dan Rather and Ted Koppel, have left their positions; one retired, two were forced out.

This week, a court rejected an appeal from two newspaper reporters who refused to identify their sources during a criminal investigation. If the Supreme Court upholds the ruling, the reporters could go to jail for contempt.

The news is not all bad. With the rise of bloggers as reporters, the tradition of asking tough questions may get a new, unexpected lease on life.

It's also easy to dismiss these events as small and inconsequential.

In and of themselves, they

may be, but over time they contribute to a general public feeling that the press, if not unnecessary, is definitely a nuisance. That feeling trickles down to all levels of society and is especially pronounced at Tech.

It's hard to be a journalist here, where students more often roll with the punches or gripe about problems under their breath than take a stand.

We could all afford to embark on a mini-revolution every now and then, but Tech students lack a strong tradition of "patriotic dissent" or of speaking truth to power.

In addition, without a school of journalism, basic concepts like press independence are too often misunderstood.

In the past year, *Technique* has been called a waste of paper, a left-wing rag, misguided and misinformed. We've been accused of bias, sometimes by opposing sides of the same issue.

All I can say is that we've done our best to find out what's impor-

tant and to let you know about it. We have tried to reflect the issues with which Tech students are grappling and a diversity of viewpoints.

We've tried to be an independent voice exposing conflict where it exists, all with the hope of making things better in the end.

While we've screwed up on occasion and we haven't gotten it right all the time, we're moving in a positive direction.

And now I'm done. My bolt is shot. My time at the helm is over. I'm a moss-gatherer, at least as far as *Technique* is concerned.

I've learned not to focus too much on the little things. With time, they will usually sort themselves out.

I've also learned not to take what I'm doing too seriously; do it well, do your best, but realize that no one will remember what happened here a hundred years from now, or even a few years from now.

To next year's editors, I know you will be guilty of "question asking" and (when appropriate) "outright dissent."

To everyone involved with the newspaper this year, who put up with my unreasonable demands, who told me when I was crazy, anal-retentive, a wimp, a jackass, or aloof, and who accomplished amazing things in spite of me, I thank you.

BUZZ Around the Campus What are your summer vacation plans?



Lesley Smith
MGT First-year

"Working at an internship for the Cobb County gov't."



Kriangsiri Malasri
AE Grad Student

"I'll be taking some summer classes at the University of Memphis."



Crystal Mayberry
STaC Third-year

"Taking classes and working for OMED."



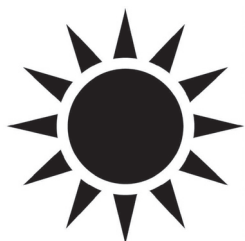
Thomas Teisseyre
BME Third-year

"Oxford Study Abroad Program."

Photos by Michael Skinner

OUR VIEWS HOT OR NOT

HOT- or -NOT



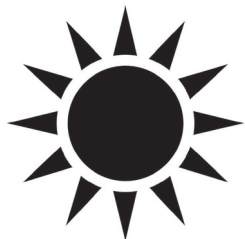
Taking it higher

To those of you lucky enough to afford an HDTV, your time has arrived on campus because ResNet has announced that all four major networks (Fox, CBS, ABC and NBC) will be available in HDTV format for the fall, as long as energy costs don't rise. Now for those of us poor schmucks who can't afford the expensive gadgets, how about hosting a contest for a free HDTV in the fall as well?



RIAA crackdown

In recent weeks, the RIAA has filed a lawsuit against 25 Tech students accused of using the Internet2 hub to illegally share thousands of music and video files. Now apparently the IP addresses of the defendants have been released on an online blog. While it is good that OIT won't turn over the students' identities until it receives a subpoena, we wish the RIAA didn't resort to this tactic so close to finals.



Down for the count

Yet again, the Georgia Bulldogs have found themselves in the losers' corner with this week's losses to Tech in baseball and softball. Coupled with the loss to the women's tennis team this year, the Bulldogs may want to consider hiding out in their doghouses the next time the Jackets travel to Athens.



Sucking us dry

We all knew it wouldn't be too long before the Board of Regents decided to raise our tuition again. But no matter how well prepared for the eight percent raise, it doesn't change the facts that tuition and education costs continue to rise each year. It's time to find a new solution to budget problems.

TAs lost in translation

By Katie Cristol
Cavalier Daily

(U-WIRE) UVA—Every student has at least a second-hand story of GPA-wrecking miscommunications. There are plenty of variations on the same tale—the teaching assistant who holds an advanced degree in political theory in his native tongue yet is incapable of explaining "separation of powers" in English, the students forced to create a Statistics-TA-to-English dictionary, or the entire Calc III class that doesn't realize until November that, "Aha! She was saying 'partial derivative' all semester."

Last week, The Cavalier Daily's feature on the training process for international TAs proved enlightening, but one can't help but imagine how many students finished the piece wondering how their utterly incomprehensible TA managed to slip through.

The article made much of the cultural differences between for-

eign teaching assistants and their students, but the problems that plague classrooms are rarely the occasional moment of awkwardness over a culture-specific joke. Rather, they are, by and large, the issue of students and TAs simply unable to understand and communicate with one another.

Such situations leave students with little recourse other than seeking help from another TA, supplementing unintelligible lectures with a textbook or, as is all too often the case, skipping the course altogether.

Nor is it just in your head. Back in 2000, economist (and Cuban immigrant) George Borjas, of Harvard's Kennedy School of Government, released a study of students in a yearlong principles of economics course in two discussion sections. One was taught by an American teaching assistant; the other by a foreign-born TA. With all other factors more or less the same, Borjas'

See TAs, page 10

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Daniel Amick, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

Advertising Information

Information and rate cards can be found online at www.nique.net. The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The *Technique* office is located in room 137 of the Student Services Building, 353 Ferst Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to Corey Jones at (404) 894-9187, or Rose Mary Wells at (404) 894-2830.

Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email editor@technique.gatech.edu.

THROUGH THE LOOKING GLASS

Relish the changes and memories made at Tech

This coming August, after six years, I will finally be leaving Tech. I graduated with my bachelor's degree last May, but stayed on for another year to work on my master's (so at least I'm getting out with two degrees).

Sometimes it's hard to believe I've been here that long, and sometimes it feels like much longer.

There have been days when I wanted to run away screaming from this school and days when I never wanted to leave.

Tech has been my home for a quarter of my life now, and the end of my career here will be a bittersweet one.

As an avid Tech sports fan, I know I will definitely be keeping up with our sports teams. And, I know that when I come home for Christmas next year, I will be attending all of the home basketball games.

I think it's wonderful that we have such active alumni (even if I do wish they'd be a little louder at sporting events).

One of the benefits of coming to Tech is that we do have generous alumni who want to give back to the school that was such a big part of their lives for four (or five or six) years.

College is generally the time in people's lives when they change the most—I know it certainly was for me.

I was always quiet and shy and high school, but I became more out-going as I participated in more organizations and other aspects of



"Tech has been my home for a quarter of my life now, and the end of my career here will be a bittersweet one."

Andrea Thompson
Columnist

student life at Tech.

I know that I probably would have changed just as much at another college, but I didn't go to another college, I went to Tech.

And I am proud that I graduated from

a challenging school and my degree will be framed and displayed on my office wall (when I finally get a job).

Again, I don't think we should dwell on the past, but I certainly don't think we should forget it either. We will all eventually move on to graduate schools or jobs all over the country, and we should relish these new experiences.

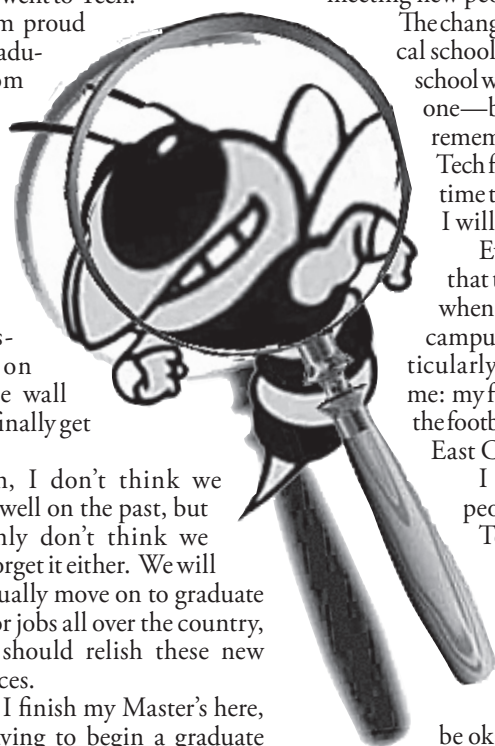
After I finish my Master's here, I am leaving to begin a graduate

program in journalism at New York University. I couldn't be more excited—I will be living in New York City, attending an excellent school and meeting new people.

The change from a technical school to a liberal arts school will be a welcome one—but I will always remember my time at Tech fondly, and from time to time I am sure I will miss it.

Even now, I get that tug on my heart when I pass parts of campus that are particularly nostalgic for me: my freshman dorm, the football stadium, the East Campus quad.

I know a lot of people won't miss Tech, and that's okay, but I know a lot of people will, and, as trite as it may sound, that should be okay, too.



TAs

from page 9

study showed that, on average, undergraduates' final grade points in the class slid by 0.2 points when they had a foreign-born instructor.

So what do we do?

Legislators in North Dakota think they've hit upon a solution. At the end of last month, the state's governor signed into law HB 1364, a bill that would allow college students to apply for a tuition refund for any course taught by an instructor that "does not speak English clearly and with good pronunciation." Furthermore, the new law mandates that upon receiving complaints from at least 10 percent of students in the class, the dean of the college must reassign the offending professor or assistant to a non-teaching position. Rep. Bette Grande, R-Fargo, the bill's sponsor, notes that it is a matter of upholding the transaction with tuition-paying students: "The No. 1 priority of higher education is instructing the student, the paying customer."

It is easy to think of our situation here at the university in much the same way, particularly with the Board of Visitors announcing the annual tuition hike last week. In-state students pay roughly \$700 per course; out of staters, over \$2,000. It is utterly unacceptable to invest that much money for a class taught by a professor whom one cannot understand.

Yet the North Dakota answer is not without its opponents, many of whom say the new law is redundant, costly and comes with the potential for abuse by students trying to drop

a class for other reasons, like a low grade. A teaching assistant at North Dakota State, one of the colleges affected by the bill, notes that foreign teaching assistants are "set up for failure. No matter how hard they try, their foreignness will always work against them and provide a convenient excuse for the students who want to resign from a class without taking the responsibility as a student." Her complaint is substantiated by studies that have shown subconscious biases that impair students' comprehension of foreign-born lecturers and instructors.

Clearly, the issue is not one to be solved by platitudes on either side. The North Dakota solution is a good start, but we must remain conscious of finding a balance between measures to protect students' education and making sure that education is enriched by broader points of view.

There is an indispensable place for international perspectives in the college setting, and many students at this school have been stimulated by their experiences with worldly and brilliant foreign teaching assistants. But while diversity of background is a goal toward which any modern university should be striving, we must be mindful of its more extreme consequences and approach issues like this one pragmatically and with students' best interests in mind.

Blind adherence to dogma on either side, be it "diversity at all costs" or "speak English or go home" serves no one but rhetoricians. No doubt that's something we can all understand, even without a TA-to-English dictionary.

FOCUS

Technique • Friday, April 22, 2005

FEEL LIKE A KID AGAIN

Need a break from classes? Follow our intrepid reporter as she gets her hands (and clothes) dirty painting a mug at the Crafts Center. **Page 16**

SUB-SUPER HEROES?

From the creators of Batman comes *Infinite Crisis*, a new comic series featuring two lesser-known superheroes of the DC Universe. **Page 17**



Proposed master's program in music technology ready for consideration

By Jennifer Lee
Focus Editor

In the recent SGA elections, several candidates' platforms included support of a music technology major. However, it looks like the initiative is already well on its way, as the School of Music has submitted a proposal for the creation of a master's program in Music Technology.

Heading the effort is Gil Weinberg, assistant professor and director of Music Technology for the School of Music. Weinberg, who wrote the proposal, would serve as director of the master's program.

Though not yet officially approved by either the Academic Senate or the Board of Regents, "the proposal is ready, on the Dean's table, and probably if everything goes well, it will [begin] in Fall 2006," Weinberg said.

Though it is currently a two-year program of study with 48 credit hours, Weinberg was quick to point out that the requirements could change as the proposal moves through approval stages.

However, the program will get a head start this coming fall with two students from Tech, who will work toward an unde-

signed Master of Science with a concentration in music technology, a degree option offered by the College of Architecture that allows students to tailor their degree.

The master's program in Music Technology expands on recent growth of the music program in the past years—growth which, according to the School

of Music website, includes \$650,000 worth of renovations to the Couch Building, in part for a new recording studio and computer lab.

According to Weinberg, the decision to offer a music technology program was

also motivated by the growing need for the field in today's society, especially on the internet and in the video game industry.

"There's a huge expansion in music technology," Weinberg said. These days, he said, employees must be increasingly familiar with both the musical and the technical side when they create products. For example, "companies that create musical instruments, more and more, need people who are proficient in both areas," he said.

In developing the master's

See Music, page 12

"The proposal is ready [and] on the Dean's table... if everything goes well, it will [begin] in fall 2006."

Gil Weinberg
Dir. of Music Technology

Oddball Time Cube theorist piques interest, elicits mixed response

By Joshua Cuneo
Senior Staff Writer

"Warning!!! Creation is cubic, but you are educated singularity stupid by academic bastards."

So reads the first line of www.timecube.com, a collection of thoughts by one Gene Ray, who posits that linear time is a lie and that the harmonic time cube appears everywhere in nature. It was precisely that point that Ray attempted to make before an audience of students last Thursday night.

Ray, who is somewhat of an internet celebrity and who has spoken about his theories only once before, at a lecture at MIT in 2002, was invited to speak at Tech by fourth-year Industrial Engineering major Eoin Grosch.

According to Ray, nature is cubic. The globe can be encompassed by a cube, with the four sides representing night, sunrise, day and sunset. The human head is a cube with the face serving as one corner. Life is cubic with the four stages of baby, child, parent, and grandparent.

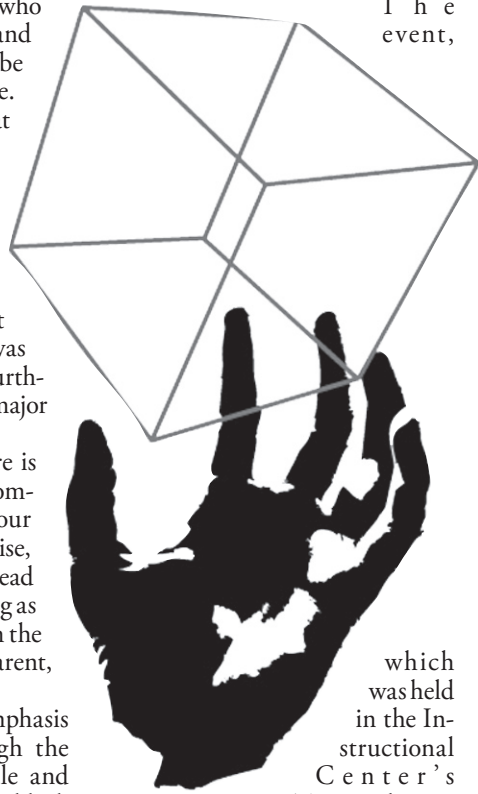
Ray also places heavy emphasis on natural balance through the existence of opposites: male and female, proton and electron, black and white.

From this, Ray has reached some conclusions about the state of modern society. He claims that his cubic theory will lead to innovations such as the safe disposal of nuclear waste and an end to water pollution and that any failure to realize that theory is a conspiracy on the part

of academia.

"He mentioned that if people don't come to realize that time is cubic...that we're all going to become cannibals," Grosch. "He thinks the world's going to break down if we don't realize that we're educated stupid."

The event,



which was held in the Instructional Center's Tennenbaum auditorium, was sponsored by Badical Industries, an unchartered campus organization "dedicated to increasing student happiness."

However, Grosch, who is the founder of Badical Industries, was the primary reason for Ray's appearance.

Though Grosch and the other students present at Thursday's seminar may have found Ray's ideas convoluted, it was this confusion that first drew Grosch to contact Ray through his website.

"When I first started reading [the website, I thought], this is retarded, this guy must be a joke. And then I saw an email link, so I emailed Dr. Ray, and I asked him to come to Georgia Tech," Grosch said. "I wanted to know more about the Time Cube and [wanted to] see if he could explain it clearly, and I thought it would be an interesting thing to do."

The seminar was a two-hour presentation divided between time for Ray to lecture on his theory and for students to either ask questions or argue for or against the Time Cube. On his website, Ray offers \$10,000 to anybody who can successfully disprove his theory.

Grosch estimated that 230 people attended, mostly students, although that decreased throughout the presentation as people gradually trickled out the door.

Some students who attended said that they had also first heard about Ray through his website and wanted to listen to his ideas firsthand.

"Most people are drawn to his site because of his rants [and] the odd way that he writes, and he leaves out articles like 'the,'" Grosch said. "He told me, 'Hey, I'm pretty good at manipulating people'...He goes to the extreme to get people to pay attention."

Grosch also pointed out that Ray does have a following of hardcore "cu-

See Cube, page 14

As semester ends, students gear up for summer abroad

By Esther Fung
Contributing Writer

As the summer semester approaches, many students have something on their mind besides finals: preparing for study abroad.

According to the Office of International Education (OIE), there has been a steady increase in the number of students who apply for faculty-led summer study abroad programs over the last few years.

This year, there are 672 graduate and undergraduate students who will be participating in these summer programs, a slight increase from 664 last year.

"I intended to go last year, but I was nervous and [put] it off until this year," said Rodrigo Pemuelier, an Industrial and Systems Engineering junior. "If I don't do it now, I can't graduate when I want to."

Pemuelier will be going to the School of ISyE's Singapore and Beijing program, and is one of a total

of 98 students this summer who will be heading for Asia for various study abroad programs.

"I wanted to go somewhere else for the experience, and it would be good to try the Asian cultures," Pemuelier said.

However, he did voice some of his concerns. "For Singapore, I don't think there [will] be a big culture clash," he said. "As for Beijing, I

expect to be totally lost, since I don't speak Mandarin."

Language barriers are just one of the more practical concerns raised when students are on the verge of leaving for their respective

programs.

According to Amy Henry, associate director of OIE, these questions are much different from the questions students usually raise earlier on in the semester.

In the initial application period, "The three primary things students ask regarding the summer programs are credit, location and cost," Henry

said. "Where can I go to earn credits for my course or major, are there scholarships available—questions like that."

Students are also benefiting from

scholarships, with the Students Abroad with Regents Support (STARS) scholarships supporting 36 students this summer. Most scholarships are \$500; some are

\$1,000. To qualify for the scholarship, applicants had to write an essay that was largely the deciding factor

See Abroad, page 13



By Jennifer Lee / STUDENT PUBLICATIONS

France's Louvre museum may be a destination for some of the 672 students who are enrolled in faculty-led summer study abroad programs. As finals near, many students are making last-minute preparations.

Music from page 11

program, Weinberg has looked to a variety of other universities. For example, he has talked with members of Georgia State University, which offers an undergraduate degree in music production. "[There are] 11 or so very good programs that we're looking to for ideas," Weinberg said.

However, he seeks to make Tech's program unique, combining elements of more technical programs such as MIT's Media Lab and more musical programs such as Columbia's Computer Music Center, which is composed mainly of musicians who are familiar with computer technologies.

Weinberg also added that his goal for the first years of the program is just to gain recognition. "Initially, I just want to put Georgia Tech on the map in music technology," he said.

Weinberg said that he was confident the master's program would not be at a disadvantage despite the lack of a music major. Currently, the School of Music only offers music minors and certificates.

In fact, Weinberg suggested the opposite may be true: that creating a music technology program may help grow the department in other ways. Frank Clark, director of the School of Music, was hired by the Institute in 2002 partly because of his support of music technology. With the

additional support of the Provost's Office, the school has since hired three tenure-track positions, which include Weinberg and Director of Choral Activities Jerry Ulrich.

"Before that, there weren't any tenure-track faculty," Weinberg said.

With the development of the master's program in Music Technology, the department has plans to hire additional tenure-track positions this fall. The recruitment of tenure-track faculty is another key component for

growth, according to Weinberg.

"Enhancement of the music department may be will start with technology but continue to project in other directions," he said. "Once we have [an] academic mainstream, [hopefully] every

faculty here will be tenure track...[this will] definitely grow strong academic programs in other areas."

The program will also be highly interdisciplinary, drawing on Tech's resources in various departments.

Weinberg, who is also an adjunct faculty member in the College of Computing, is working with faculty and staff from the CoC's Graphics Visualization Center.

In addition, he hopes that Music Technology students will be able to take courses offered by other schools, such as digital signal processing in the School of Electrical and Computer Engineering and acoustics and

audio/noise control in the School of Mechanical Engineering.

Weinberg anticipates that the program will attract a more well-rounded type of student, regardless of their undergraduate background.

"We're really looking for Renaissance-type students," he said. "If you have the undergrad in music, you're definitely a candidate, but we do want you to have some technical ability—not necessarily only using [musical] notation programs, but more low-level." Likewise, mechanical engineering students would still need to have a solid musical foundation in theory and composition.

He added that this Renaissance attitude already flourishes at Tech. "Many people here really want to ex-

plore and combine both their artistic slant and technology side...[music technology] is definitely one of the ways that we hope to provide it," he said. Currently, 50 to 60 students are enrolled in music technology courses this semester.

In addition, the program may provide employers with the kind of multitalented people they are seeking. "The need from the students and the need from the world both are calling for this program to happen," Weinberg said.

Weinberg pointed to a robotic drummer in one corner of his office as an example of the kind of projects students are already working on. "[These are] machines that actually listen to what you play, figure out

what you play," and play back the music in an acoustic manner instead of as a flat digital sound, he said.

The existing program has already started to gain national recognition. Weinberg supervises student groups who are involved in various projects and performances relating to machine musicianship. He and his groups have been invited to conferences in San Diego and Miami and will be performing in Vancouver later this year.

"I definitely feel like we're starting to spread the word," Weinberg said, adding that a master's program can only continue the momentum. "After this year, when we have two dedicated students...I'm sure [we'll grow] much more," he said.



Photo courtesy Dave Wooden

DrumsTechs, an electronic percussion ensemble, performs above. The School of Music will take a more research-oriented approach as it works toward creating a master's degree in Music Technology.

Abroad from page 11

for the selection process.

Though not a lot of money, the scholarships help to defray some of the cost.

For example, Cassy Romano, an International Affairs and Modern Languages sophomore, was awarded the STARS scholarship and another scholarship from the School of Modern Languages. "When you consider that [the \$3900 program fee] covers the plane ticket, textbooks, lodging, the cultural excursions and so on, it's not unreasonable," Romano said. "[But the scholarships] helped to make this trip feasible."

Cost was not the only factor applicants considered when choosing which summer program to go to.

Romano said that she chose Toulouse, France because the program there is structured closest to her major. "I'd get to go to [European aircraft manufacturer] Airbus Company, talk to French businessmen and get French credit," she said. "And I've been to Paris and it's beautiful."

Many students who returned from summer programs have rave reviews regarding their trips. One memory they came back with is the different experience of immersing oneself in a new culture as part of a group, as opposed to traveling solo. "When you're thrown into this foreign place with a bunch of other people [and] everyone's in the same boat, trying to feel their way around, you sort of get closer when you're helping each other out," said Pharaon Siraj, a fourth-year Industrial Engineering major who attended the Beijing-Singapore summer program last year.

"All the commonalities of the group are accentuated and the most obvious one being that we're from Tech. We feel more like Tech students, or at least have a greater awareness of being Tech students," he said.

The disadvantages of not being a U.S. citizen

International students talk about how they deal with scarce financial aid

By Vigneshwar Kalyanasundaram
Contributing Writer

With a diverse student body, many students take Tech's international population for granted.

But international students, though classified with other out-of-state students for tuition purposes, are in a league of their own when it comes to financial aid.

According to the Office of Student Financial Planning and Services's website, international students are not eligible for federal or state financial aid programs, nor the institutional funds that the office administers. So how do international students deal with the financial pressures of college?

The situation is especially difficult for undergraduate international students. While graduate students can often secure jobs as research or teaching assistants; undergrads have no such luck. Even for undergraduates who obtain RA or TA positions, compensation is by the hour in most cases.

Most international students agree that no one can really be faulted for the near-impossibility for international undergraduates to receive funding.

"It's not just a policy or a decision that Tech chose to make," said Aditya Sarolkar, a Computer Science sophomore from India. "It's common for all undergrad schools here."

Most international students are also aware of Tech's policies before they arrive and must prove their ability to financially sustain themselves for the period of study in order to secure an F1 visa. As a result, for an international student to study at Tech in the first place, they must have the ability to pay for his or her education.

Considering these students have

been dedicated and resourceful enough to fly across the world, they don't give up easily on searching for forms of aid. The out-of-state tuition waiver is a form of aid that is available to international students in case of a financial emergency. In this case, the student pays in-state tuition for the semester(s) in which he or she has trouble meeting the financial burdens.

This form of aid is very helpful for international students who experience a sudden change in financial climate at home and require assistance to stay in college—though ironically, this form of financial assistance is contingent on a situation that no one wants to be in.

International students are eligible for student loans, however. Unfortunately, many of these loans require a co-signer who is a citizen or a permanent resident of the U.S.

Students can and do take loans from home, but these loans are generally expensive considering that

the U.S. has some of the lowest loan rates in the world.

External scholarships are also scarce, as many are restricted by nation of origin and are generally higher in prestige than monetary value.

It is also a common sentiment among international students that they should not spend too much money on college, an obligation that many feel is strong enough to merit spending another year in school. As a result, many international students turn to the Department of Professional Practice to earn back the money they spend on their education.

"Considering that almost all the students around were on HOPE or at least some other scholarship, I tried to minimize the load on my parents' bank accounts by attaining a co-op and or some other kind of part-time job," said Arun Pai, an Electrical Engineering junior.

Restricted by several laws that

prevent taking up jobs outside campus, international students can be authorized by their department to do work related to their degree. Many international students thus use the co-op and internship programs to attain their dreams of a world-class degree with some spare change left over at the end of it.

The only drawback with this approach is that students actually have to look for, find and secure a job that they would enjoy doing, since these programs have a strong impact on their careers.

International students also have a disadvantage when it comes to part-time jobs. Many international students are restricted from working off campus. Moreover, even on campus, F1s (as they are affectionately called due to their visa status) cannot work more than 20 hours a week. Therefore, international students with on-campus jobs that they enjoy are hard to come by.

International students may also not always have enough for the smaller things in life. "Since you have the money to finish your studies, you feel comfortable," said Rohit Zacharia, a Mechanical Engineering junior from Dubai. "But there is always this itch to save up some money and buy that Jeep over a Toyota."

Some students may even pursue more nontraditional avenues for making some spare cash, such as trying out for Buzz to get athletic funding and selling items feverishly on git.ads.

Regardless, it is inspiring to see international students show the commitment, dedication—and in some cases, desperation—to offset the costs of their education while knowing full well that they can afford to finish college without these hassles.



During her undergraduate studies, Arsineh Hecobian, now a graduate student in Earth and Atmospheric Sciences, used to work on campus for minimum wage, since most international students are restricted from working off campus and for more than 20 hours a week.

By Wei Liao / STUDENT PUBLICATIONS

TUESDAY MAY 24TH
The First Technique
Staff meeting of the
summer!

Cube from page 11

bers” who take his theories to heart, though it was unlikely that more than a few were in attendance.

Though Grosch spoke to several faculty members to try and get them to attend the lecture, there were none present.

“I was kind of disappointed,” Grosch laughed. “It would’ve been interesting. Dr. Ray might’ve put them on the spot.”

Aside from problems with the sound equipment and Ray’s tendency to mumble into his microphone, Grosch thought that the event went well.

“People had a good time, and maybe it opened their minds, you know?” he said. “I got some emails, and also just people stopped and thanked me for bringing the wisest human to the Georgia Tech campus.”

“I enjoyed it, actually,” said Alex Rudnick, a fourth-year Computer Science major. “Time Cube makes

a lot more sense when explained in person. Now I think of it just as a metaphor that this fellow’s taken a bit too far, and maybe he’s a bit too convinced of his own reasoning abilities.”

Rudnick said he was annoyed at people who didn’t appreciate Ray, regardless of how they felt about his ideas.

“I mean, he’s a man with a theory. That’s something most people don’t have these days, is a theory,” he said.

Some students, however, passed off Ray’s theories as nonsense and left the theater in the middle of the seminar.

“I noticed that a lot of people walked out in disgust,” said Martin Robinson, a fourth-year Computer Science major. “I suppose they either thought that Gene Ray was the butt of too many jokes or that his theories were bunk. I think that, in general, people were very respectful.”

Others disagree, citing the mocking and insulting gestures from some members of the audience.

“I honestly felt very sorry to see a man who is out of touch with reality, ridiculed by uptight students who had nothing better to do with their time than destroy an old man,” said Whitney Rudin, a first-year Biology major. “I feel Badical Industries did not mean any disrespect...In the end, sadly it was nothing more than a freak show.”

Rudin cited one incident in particular, when a student stormed out of the theater in protest. Grosch said he followed the student out into the hall.

“He thought it was cruel that we were parading him around in front of everybody as an idiot. But I said to him that this wasn’t my intention and that I just wanted to give him the opportunity to speak here,” Grosch said. “I think most people kind of took it lightly, which I don’t blame them for doing, because the whole Time Cube thing is beyond me, and Dr. Ray can’t really explain it, either.”

However, “I also think that Gene Ray was enjoying himself quite a

bit. It is easy to see that he likes to speak to students,” Robinson said. “I’m glad we live in a society where people like Gene Ray are not locked up and beaten, but instead respected

in their own way.”

For more information about the Time Cube event, visit timecube.shim.net.



Photo courtesy Matthew Taylor

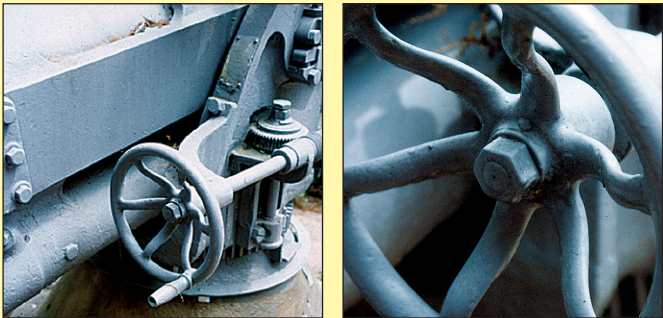
Fourth-year IE major Eoin Grosch with Gene Ray, who lectured on his Time Cube theory last Thursday. Ray, who previously lectured at MIT in 2002, received mixed reactions from the Tech audience.

CAN YOU FIGURE OUT WHERE ON CAMPUS THIS PICTURE WAS TAKEN?

Email focus@technique.gatech.edu if you think you know the answer; check to see if you won in the next issue.

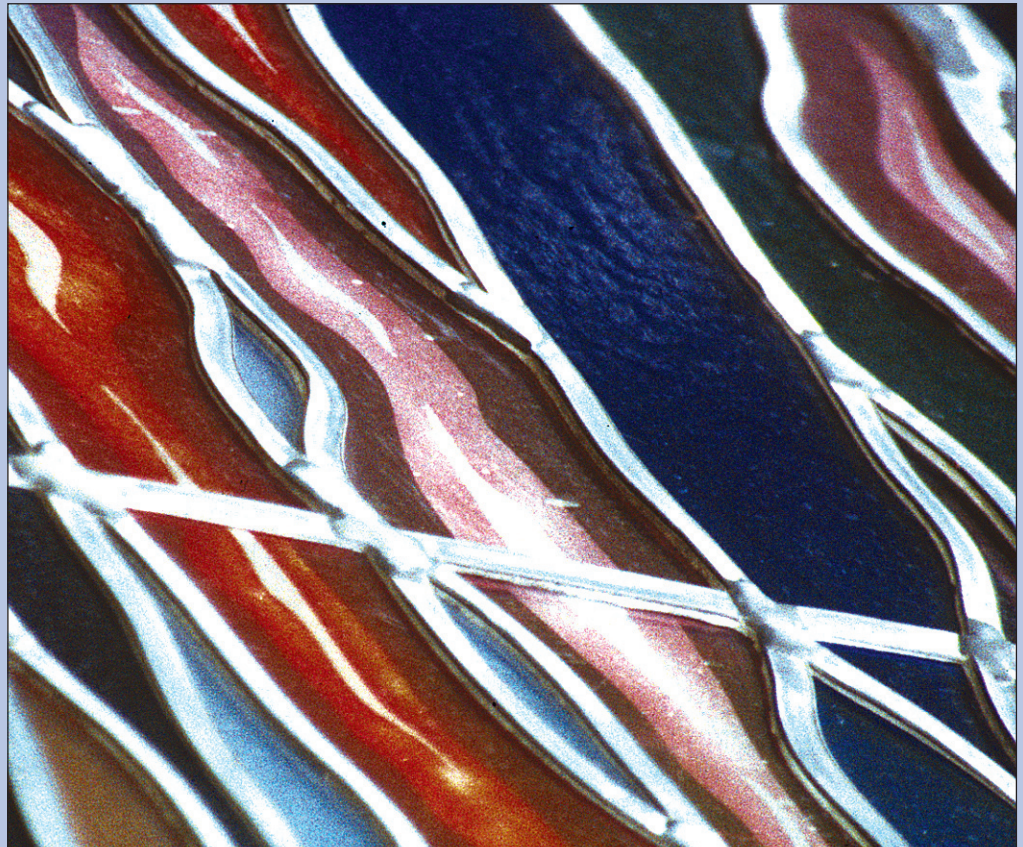
Answer to previous Tech Up Close:
Cannon outside Navy ROTC building

Correct submissions:
None



Tech Up Close

THIS WEEK'S PHOTO:



By Michael Skinner / STUDENT PUBLICATIONS

Getting Crafty

By Grace Mookan
Contributing Writer

Remember arts and crafts hour when you were five? When you were completing your differential equations test last week, weren't you really wishing you were instead finger painting?

Okay, maybe not, but with my hectic schedule as a Tech student, I've been searching for a relaxing hobby, and tucked away in the corner of the third floor of the Student Center, I found it: the Crafts Center.

As I cautiously walked into the Craft Center, I felt as though I were uncovering a hidden treasure among the other administrative offices on the third floor. I was bombarded with something I don't often see at Tech: art.

Lining the walls of the Crafts Center are shelves upon shelves of ceramics in various stages of their life. Some had just been born of students' hands; others, painted and ready for firing, were in their prime. Along the hall, newly developed photographs hung on clothespins, and stained glass pieces lay on a table.

I was also surprised to see several students, working quietly at a long work table. The perception that Tech students don't have a creative side was definitely wrong.

After speaking to the attendants who are always there to answer any of your craft questions, I realized that the Crafts Center has much to offer. It is basically a facility that offers students access to a variety of art supplies.

Pottery is a popular activity, with numerous molds that can be used to make everything from frog sculptures to mugs. Pottery

wheels are also available to make free-form pottery.

After sculpting, pieces are fired in an oven called a kiln (the Crafts Center has four) to bake and harden. Then they're ready for paint and glaze—the Crafts Center offers many different paints that all give different looks to the pieces. After a final firing, the pieces are ready to be picked up by their creators.

Whether your preference is ceramics or pottery, both are available and inexpensive. The

"As I picked up the navy blue paint container, the lid, which hadn't been closed properly, popped up and blue paint spilled all over my short and on my jeans."

only thing that students have to pay for is a bag of clay (\$15 for a 25-lb. bag) for pottery or liquid clay (\$4 for a 1-gal. bottle) for ceramics.

"I like pottery more than ceramics because you don't have to be restricted to the shape of the mold, instead you can form it with your own hands," said Kelly Lyons, a fourth-year Discrete Mathematics major.

As I peeked into an adjoining room, I discovered the "Play Pen," a room for students who just want to relax and make a small project. Here, students can

make a piece of jewelry, paint a flower pot (this month's feature project), make sand art, decorate a dry erase board, make origami or create their own button. Pricing for these projects range from \$0.50 to \$2.

Though I was tempted to throw my artistically-challenged self in the safety of the Play Pen, I forced myself to play in the big leagues at the main work bench.

Since the last art project I had done was around the time I was perfecting my shoe-tying technique, I decided to take it slow and picked out one of the pre-made ceramics mugs that the Crafts Center supplies in limited quantity.

After picking paint colors and collecting brushes, I sat down to work on my mug, which I planned to give to a friend as a gift. As I picked up a navy blue paint container, the lid, which hadn't been closed properly, popped up and blue paint spilled all over my shirt and on my jeans.

While running to the sink and frantically dabbing my clothes with wet paper towels, I started to have second thoughts. Who did I think I was? I'm an engineer; art isn't exactly my forte.

Luckily, after 10 minutes of self-deprecating thoughts, I decided to give my mug another try...with an apron on.

I carefully made a design with pencil and then followed the Crafts Center assistants' directions, such as applying three coats of each color and letting each layer dry before adding the next layer. Picking out brushes and staying neat was a challenge, but my shaky brush strokes eventually became smoother.

Tucked away on the third floor of the Student Center, the Crafts Center is a quiet but surprisingly popular place for students to take a break from classes. Follow our roving reporter as she checks it out for herself.



Photos by Grace Mookan, top, and Jamie Howell, below / STUDENT PUBLICATIONS

I realized that I had initially been rushing, trying to make my mug and get on with the other million things I had scheduled for the day. As soon as I gave myself permission to relax (granted, in wet clothes) and concentrate on my piece, my results improved, and I began to enjoy the therapeutic nature of crafting.

As Tyler Smith, a Mechanical Engineering graduate student who also teaches the pottery options class, said to me, "I come here to relax after class. It's a major stress-reliever."

A few hours later, as I finished my piece with a couple of layers of gloss, I looked around at my fellow workers, who were all absorbed in their various pieces. A feeling of accomplishment and tranquility washed over me. As I carefully put my mug among others to be put back into the kiln, I couldn't help but cherish my short but sweet getaway to a simpler time.



Ever wanted to check out the Crafts Center? 'Nique writer Grace Mookan, painting a ceramic mug at top, did just that. Ewa Mocek, whose husband is an exchange student at Tech, scrapes a mold clean (bottom).

TUESDAY MAY 24TH
The First Technique
Staff meeting of the
summer!

ENTERTAINMENT

Technique • Friday, April 22, 2005

ANOTHER NEW DEGREE

The School of Music is in the process of implementing a master's program in Music Technology. Page 11

A TEAM TO LOVE

Men's tennis has had a tough but successful season and hopes to succeed in the ACC Tournament. Page 29

Deuce gets it on, this time in Europe

Rob Schneider talks with the 'Nique about his new film, upcoming projects

By Swathy Prithivi
Staff Writer

Rob Schneider, the former stand-up comic and star of movies like *Deuce Bigalow: Male Gigolo*, *Hot Chick* and *The Animal*, is back in the spotlight with *Deuce Bigalow: European Gigolo*, which hits theatres this summer.

He chatted with the 'Nique about his new movie, his best pal, Adam Sandler and all of the sex

"I thought it would be fun to show some other gigolos... and what they do... they'd each have their own specialty."

Rob Schneider
Actor/Comedian



Photo courtesy Sony Pictures

Rob Schneider returns to the big screen with *Deuce Bigalow: European Gigolo*, continuing the story of the well-intentioned, if a bit stupid, Deuce Bigalow. The sequel has shocked some early audiences.

acts he discovered while filming in Amsterdam.

Deuce Bigalow: European Gigolo seems to express Schneider's natural comedic side without going over the top.

Schneider described his idea generation process for the new movie. "I sit around with some friends of mine. Like, to do *Deuce Bigalow: European Gigolo*, we sat around with my friends who write for *The Simpsons*, and it was about 15 of us in the room, and we just came up with stuff that we'd like to see," he said.

"I think I spent a lot of time

as a kid watching Richard Pryor, Monty Python and those guys, and I also love Gene Wilder and the Mel Brooks movies. Those are the kind of movies that show you can really get out there but still keep it real, but there's no such thing as being too big as long as you're playing it for real," he said.

"I kind of like the John Cleese series of comedy from Monty Python. [Cleese] used to think the funniest thing was a guy freaking out—watching a guy freak out. Now what he thinks is even funnier is watching...someone freak out. I kind of like to do both," he said.

After making a successful first movie about gigolos, Schneider decided to bring back Bigalow in Europe because "people just kept talking about how much they liked the first *Deuce Bigalow* and asking me for years to do a sequel, and then I started thinking about it. It would be funny to do it, and I said, 'Well, let's do it in a place where it's a little crazier.'"

"I thought it would be fun to show some other gigolos like the crazy European gigolos and what they do. If we get a Spanish gigolo, a Greek gigolo, an Italian gigolo and a British gigolo, they'd each have their

own specialty," he said.

But Schneider warns everyone against gossip. "The rumor of me [making the movie] just to have an excuse to...go to Amsterdam for six months and hang out in the coffee shops with Venezuelan hookers is extremely exaggerated," he said.

He said that he thinks that there are more European gigolos than American ones because "the Europeans are willing to do crazier stuff. The new sex acts, you don't know what they are exactly, but they sound pretty disgusting."

See *Deuce*, page 21

Countdown launches new storylines

By Edward Tamsberg
Contributing Writer

In an attempt to reinvigorate old fans, motivate subscribers and inspire new ones, DC Comics has launched one of its most ambitious and sweeping stories yet: *Infinite Crisis*. The series, which promises to be an instant classic, is already off to an incredible start.

Pushed by major box office hits, network television success and serious fans, reform is moving through the world of superheroes. Comic

books are no longer bursting with gargantuan robots, monologuing super-villains and cheesy catch phrases. Gritty, real and involved stories have taken their place.

DC Comics begins its spectacular story arc with *Countdown to Infinite Crisis*, a giant 80-page book priced at only one dollar. *Countdown*, meant to be a throwback to the golden age of comics—story, price

and all—sets in motion the events of five miniseries that will all lead into *Infinite Crisis*.

Countdown centers around two of the lesser-known superheroes of the DC Universe, Blue Beetle and Booster Gold. At first this seems to be rather mundane, but as the story progresses, Beetle becomes the perfect vehicle for the reader to see what unfolds.

The story is a conspiracy-thriller with the fate of the world held in the balance. Beetle's jovial and convivial nature has made him less than respected by his superhero peers, but it also gives him unparalleled insight into all of their pasts, who they are as people and as superheroes and eventually the evil plans in their midst.

Devoid of the high-powered fighting, over-the-top plots and made-up science that has stigmatized

"Countdown, meant to be a throwback to the golden age of comics...sets in motion the events of five miniseries that will all lead into *Infinite Crisis*."

See *Crisis*, page 23



Art by Rags Morales, courtesy DC Comics

Proof that you can remix anything

Tonight, Atlanta Symphony Hall will be playing host to Paul D. Miller's acclaimed three-screen "remix" of the D.W. Griffith film *Birth of a Nation*. In case you didn't know, it's old, really old, as in 1915. The show starts at 8:00 p.m. Tickets can be purchased for \$15 or \$10 with your student ID.

Shriners hold circus, carnival

This weekend, the Yaarab Shrine Circus and Carnival is coming to Jim R. Miller Park. The circus will feature acrobats, animal shows, clowns, rides, a flea market and, God willing, those little cars the Shriners drive around in. The circus opens at 5 p.m. this evening, 10 a.m. tomorrow and 12 p.m. on Sunday. General admission is free, but circus tickets are \$5 for adults and \$4 for children. Parking is available for \$2.

Ben Vereen plays Sammy Davis Jr.

Tomorrow night, Ben Vereen will be playing Sammy Davis Jr. in a one-man show at the Jennie T. Anderson Theatre in Smyrna. The show starts at 8 p.m., and tickets will cost \$40.

Visit Mexico at Ferst Center

This Sunday at 8 p.m., the Ferst Center will be hosting Ballet Folclórico "Quetzalli" de Veracruz, one of Mexico's most popular folklorico companies. The performance will feature many regional dances of old Mexico and the music will be performed live on authentic stringed instruments. Tickets range from \$20 to \$30 with children's tickets being \$16.

Phillips hosts country artists

Reba McEntire, Brad Paisley and Terri Clark are coming to the Phillips Arena tonight as part of the "Two Hats and Redhead" tour. So, if you're feelin' the need for a little bit of country goodness, you should probably head on down. Cowboy hat and boots may be required for entrance. Ticket prices range from \$46 to \$60. The show begins at 8 p.m.

Earth Day music comes to Atlanta

This Saturday at the Chattahoochee Nature Center, Linda Marie Johnson, a professional vocalist will be presenting "In Concert With Nature," a program of songs about nature sure to delight the hippie in all of us. The show starts at 11 a.m.

Big-name concerts, blockbusters slated for month ahead

By Hillary Lipko
Entertainment Editor

So the *Technique* is taking a break until June. We know you'll miss us. So that you won't go crazy without your weekly crossword and events updates, here's a heads-up about some of the big concerts and movie releases happening between now and June 3.

The weekend between dead week and finals week probably should be spent studying, but it may be worth it to take a break and check out the film adaptation of *Hitchhiker's Guide to the Galaxy* or the Crystal Method show at the Loft on April 30. Also, for a mid-dead week diversion, Sum 41 is playing a show at the Tabernacle on the 27th.

In the weeks following finals, the Tabernacle will be hosting Audio-slave on May 3, the Black Crowes on the 5th, 6th and 8th, Weezer on the 14th and Nine Inch Nails on the 21st.

If the Tabernacle isn't your scene, Velvet Revolver will be playing HiFi Buys Ampitheatre on May 6, and the Decemberists will be at Variety Playhouse on the 9th.

Not to be forgotten is the release of *Star Wars Episode III: Revenge of the Sith* on May 19. Word is, it's better than the last one, and it's the only film in the *Star Wars* series to be rated PG-13.

Also, Music Midtown, which usually coincides with the end of finals week, has been moved to the second weekend in June.

TWO BITS

End-of-semester crunch squeezes life out of students

Well campers, it seems that yet another semester here at Tech is nearing its close, and you know what that means. That's right: ridiculously unreasonable final projects thought up by professors out of either:

A) an unhealthy desire to squeeze as much material into a given semester as is humanly possible (and probably a good bit beyond that) or

B) a perverse and sociopathic love for that mad, desperate look that

comes into a man's eyes right at the moment that he realizes that he is utterly beaten but before his mind fully and completely shatters.

We've all been there. It's the final stretch. You just have to make it a few more weeks before summer is upon you in all its Techless glory and BAM: a 30-page re-

search paper is due the last day of dead week, a period of time which, by the way, begs the question, "What the hell else would they be doing to us if they weren't required to take it easy?"

It's not just about final projects. No, the Shaft is huge. Its meaty reach extends the full width and breadth of the academic year.

It reams us one and all until one day, sore and chaffed, we manage to finally escape from its torturous pounding and incessant, poorly conceived sexual metaphors grasping weakly in our tired hands, a small slip of paper that, for the price of a cup of coffee, we could've just printed out at Kinko's.

Truly, it is a tradition as old as the Institute itself. It is the very essence of the Tech experience. It strikes at us all, makes us hard and cold and dead inside.

They say we'll miss it when it's gone, but only in the sense that we would have to be aware of the absence of such agony, like a huge gorilla which, every day at three o'clock, throws you to the ground and

pummels you within an inch of your life and then, one day, is gone.

I myself have not slept in the past three days. On top of not one but

two final programming assignments, I've got a massive research paper and presentation due next Thursday.

I only have one class in which I am not ludicrously overburdened, but that one is run by

a sweet Japanese lady who I suspect, being foreign to this place, does not feast on human suffering in the same way as her contemporaries.

Having been thusly reminded of my burden, I would like to reiterate my oft-made plea for any Management majors, with their free weekends and social lives, who are reading this article to either get a real man's major or, failing that, go to Hell.

But I digress. This isn't about my fiery, burning hatred for the College of Management. It's about all of us, about the bond we share.

But mostly, it's about the fact that if that little piece of paper they hand us when we walk out of this place and never look back doesn't net us fabulous cash and prizes, we're coming back. And we're bringing high explosives.



**Get a
subscription for
\$35 a year**

email nique@gatech.edu

Deuce from page 17

The new movie looks like it is all set to shock audiences across the board.

“We’ve been showing it to people and there are characters like Penis Nose and these gigolos who have herpes. The audiences were a little shocked. I was hoping the audiences would help take it to another level,” Schneider said.

“The audiences love it and hate it. As long as they have a strong opinion about it, then I know it’s a success,” he said.

Schneider’s soft spot for Deuce Bigalow’s character is obvious. “I like Deuce Bigalow because he’s a little stupider than me, which is saying a lot, and then he’s got a good heart; he’s a little nicer than me. He’s always trying to do the right thing,” he said.

There seem to be no definite plans for a part three with Deuce Bigalow, though Schneider doesn’t discount the possibility of making another

film in the role. “There could be. If people really love this one and wanted it, I would think about it...I really hope people have a good laugh at this movie.”

On the possibility of Deuce

“I like Deuce Bigalow because he’s a little stupider than me, which is saying a lot, and then he’s got a good heart; he’s a little nicer than me.”

Rob Schneider
Actor/Comedian

Bigalow facing off with Austin Powers, Schneider quipped, “You know that if we take Deuce Bigalow with his shirt off to Mike Myers, I am going to get more play than him. I think I’ll be okay even though he

has got more super powers than me and some other stuff going on with gadgets. But Deuce Bigalow doesn’t need gadgets.”

Though some have wondered if Schneider might consider more serious roles, he said, “People don’t ask Andre Agassi: ‘Andre Agassi, you’re the top-10 tennis player in the world for the last decade. Have you thought about professional bowling?’ But yeah if it was interesting I would do it.”

About his future plans he said, “The next role I am playing, Adam Sandler wrote for me. It’s called *Bench Warmers* with me, Jon Heder, who you might know as *Napolean Dynamite*, and David Spade, who you might know as David Spade, and that would probably be out in the springtime.”

After playing gigolos Schneider seems well versed with its financial aspects. “I normally get 10 dollars. I think that’s about [seven and a half] euros. If this movie does really well, then 20. But I’m willing to negotiate.”

Chris Rock returns to big screen in *Yard*

By Tanya Terry
The South End (Wayne State U.)

(U-WIRE) DETROIT - On May 27, comedy and sports fans alike can look forward to the release of *The Longest Yard*, a remake of the 1974 classic film, starring Burt Reynolds.

The new *The Longest Yard* will star Adam Sandler, playing Paul Crewe (a pro quarterback) as well as Burt Reynolds, playing Nate Scarboro (a former coach). In the movie both men are serving time in prison.

In the movie, Greure is asked to organize a team of inmates to take on the well-built guards. Greure asks Scarboro to coach the inmates.

However, the prison’s warden has another idea in mind—to “fix” the game. In the trailer, the warden,

played by James Cromwell, tells Greure almost neurotically: “You have to lose.” Greure replies: “I can’t.” So, the warden finally says solemnly “Spend the next 25 years of your life in prison then.”

Rapper Nelly will make his movie debut as a running back for the prisoner’s team.

Chris Rock, who jokes about how bad he is at sports, plays “the caretaker.” In a telephone interview, Rock said of his role: “I think it was intended for me. This is what Adam said so I will take his word on it.”

Rock and Sandler both burst into the celebrity status after being involved in “Saturday Night Live,” during the 1990s.

The two comedians disagree

See **Yard**, page 22

sliver
www.nique.net/sliver

just made an alumni donation...to the parking office, thanks Tech
I am an AC whore, so keep it comin
best of Tech suxs, where is Armstrong guest bathroom on the worst list
Crap, all those majors on Best of Tech are so easy
election misconduct....can a brother get a RECOUNT!
Dan is an asshole!
election allegations...this is just like the real thing
at least our election avoided the definition of a dimpled-chad debate
the election, lets just have an Anarchy!
just make George P. the president
Get Er Done!
need more Slivers, why else you think we read the paper
people who post Slivers in leet are just dumb
since when does the Parking Fairy work with the GTPD
the best building project on campus is the NEW COC...
get it right
I just realized the other day, the New CoC is going to be one massive...CoC
what is big and round and taking shape by the beesball field....
the New CoC of course :)
we need a 24 hour brothel...
I mean waffle house on campus.
Mr. Seavey, I'd like to take issue with what you wrote in your latest article Value your time in college, but get over Tech. You mention "stepping outside your element, especially the routine of Te
Parking needs to start ticketing/towing on gamedays. I don't pay \$500 a year to park by the varsity because we're playing baseball.
does the RIAA *really* have to sue me?
christopher is a homogenius
no one cares about SGA
who would want a "gentle, overnight laxative"?

See page 30 for more
Slivers

THEME CROSSWORD: BAD APPLES

By Robert Zimmerman
United Features

ACROSS

- 1. Nudge
- 5. Cod and Horn
- 10. Put away
- 14. Drainpipe section
- 18. Check
- 19. Time off
- 20. Norse god
- 21. Sao ___
- 22. Pot for stew
- 23. Got it wrong
- 24. Times
- 25. "Kukla, Fran and ___"
- 26. Chattering bird
- 27. ___ de coeur
- 28. Start of a quip by Henry Kissinger: 2 wds.
- 31. Famed tightwad
- 33. Muffles
- 34. Stir up
- 35. Work at
- 36. Golf event
- 38. E pluribus ___
- 39. Fundamental
- 42. Thug
- 43. Marshmallow treats for campers
- 46. ___ poetica
- 49. Part 2 of quip: 3 wds.
- 52. Idiot
- 53. Household god
- 54. Roman statesman
- 55. Shot of booze
- 56. Part of ancient Europe
- 58. Tire's grip
- 60. Shack
- 61. Of a wood
- 62. Follow
- 63. Part 3 of quip: 2 wds.
- 67. Purplish color
- 68. Pupil of Socrates
- 70. Movie VIP: abbr.
- 71. Relaxed
- 75. Acting ruler
- 77. ___ and the Chipmunks
- 79. Fever

- 80. Native of: suffix
- 81. Again
- 82. Part 4 of quip: 4 wds.
- 86. Energy
- 87. Cautionary word
- 88. Reflect on
- 89. Beer
- 90. Mexican fare
- 91. Odium
- 92. Legal matter
- 93. Jeweled headband
- 95. Scuttle
- 98. "Sleepless in ___"
- 102. End of the quip: 2 wds.
- 105. Tin
- 106. "Oedipus ___"
- 107. Wrongly
- 108. Regular expense
- 109. Decorative transfer
- 111. Stardom
- 112. Pipe
- 113. Gratify
- 114. Raise in status
- 115. Bouquet
- 116. High and hard
- 117. Love god
- 118. Homeless animal
- 119. Fellow

DOWN

- 1. Stage setting items
- 2. Holdover
- 3. Cargo vessel
- 4. Factor in heredity
- 5. Ecclesiastics
- 6. Nest
- 7. Standard
- 8. Balanced
- 9. Alluvial deposits
- 10. Driving hazard
- 11. Cake
- 12. Approves
- 13. Bit of smoke
- 14. Perfumed powder
- 15. Governs
- 16. Garment shape: hyph.
- 17. ___ laureate
- 21. Permeable
- 27. Museum's holdings

- 29. Religious
- 30. Hemingway
- 32. Elliptical fish
- 36. Variety of tea
- 37. Luau offering
- 38. Samovar
- 39. Roll of cloth
- 40. Remotely
- 41. Ploy
- 42. ___ ___ pieces
- 43. Pathfinder
- 44. Merriment
- 45. Cereal grain
- 46. Realization
- 47. World's third-largest crop
- 48. British gun
- 50. Bucket
- 51. Come into

- 52. Vestige
- 57. Tidy up
- 59. ___ -cornered
- 64. Goldbrick
- 65. Joie de ___ -
- 66. Pass
- 67. Decant
- 68. Relative of a state: abbr.
- 69. Son of Jacob
- 72. Arch
- 73. Diminutive suffix
- 74. Costly
- 76. Shoe part
- 77. Cry of discovery
- 78. Unsegmented worms
- 83. Pair
- 84. Fanatic
- 85. Bridge position
- 87. Most stark

- 90. Part of the foot
- 91. ___ polloi
- 92. Property, collectively
- 93. Snowbird's destination
- 94. Dunce
- 95. Cook a certain way
- 96. Poem division
- 97. Mink relative
- 98. Milan's La ___
- 99. Commerce
- 100. Dud of a car
- 101. Put forth effort
- 102. Party
- 103. ___ Minor
- 104. Barber's cry
- 110. Balloon basket
- 111. Cloud up

See Solutions, page 24

Yard from page 21

about one thing, though. Sandler said he'll always like the first *The Longest Yard* better; Rock doesn't compare them as the same type of movie. "*The Longest Yard* originally wasn't that much of a comedy...It was more of an action/comedy. This is a comedy/action...more comedy," Rock said.

Rock, who's always loved comedy, dropped out of high school and took a job at McDonald's while weaving his way into the New York comedy circuit.

"I couldn't fight," Rock said. So, he tried comedy. Soon he was spotted by his idol, Eddie Murphy.

Murphy got Rock a role in *Beverly Hills Cop II*. Later, Rock acted on *Saturday Night Live*, following in Murphy's footsteps.

Rock, saddened because he appeared on screen rarely, quit *Saturday Night Live* to work on *In Living Color*, which was soon cancelled. Rock has since returned to improv.

In fact, he says he still works out by doing improv in front of small audiences.

"I wish I was on the road now," he said. Still, he appreciates time out to do movies. "You gotta rejuvenate. You can't sound stale," he said.

The cast list of *The Longest Yard* also includes Snoop Dogg, Nicholas Turturro, William Fichtner and ex-NFL players.

The Longest Yard was directed by Peter Segal (*Nutty Professor II: The Klumps*, and *Naked Gun 33 1/3: The Final Insult*). It was produced by Jack Giarraputo and Adam Sandler.

THURSDAY MAY 26TH
The First Photo Staff
meeting of the summer!

Crisis

from page 17

the comic genre for so long, *Infinite Crisis* succeeds in making readers aware that these are all elements of a much too pristine past.

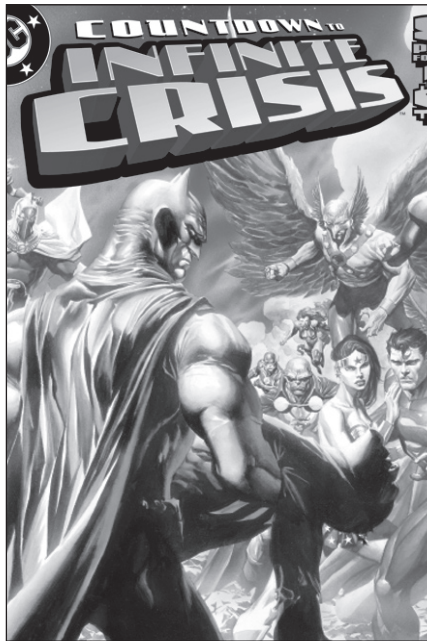
As the story progresses, Beetle's investigation reveals that someone or some group has been gathering the secrets of all of the world's greatest heroes to use as weapons in a ploy to wipe them from the earth.

This contrast between the ordinary and the extraordinary is what sets *Infinite Crisis* apart from all of its predecessors. Instead of attempting to wow readers with bright lights, tight shots and magic, the writers have set the forces of the typical against those of the incredible.

The villains in *Infinite Crisis* are revealed to be no more than regular people, insane with the notion of cleansing the world for only the "true" citizens of Earth.

However, the real pinnacle of *Countdown* comes in its very final scenes. The unexpected but simple

ending is what makes this story the perfect beginning to one of DC's largest projects to date.



make *Infinite Crisis* a milestone in comic publications, so it should be no surprise that DC unofficially heralds *Infinite Crisis* as the sequel to their golden age masterpiece production *Crisis on Infinite Earths*—a work so well known that fans and all others recognize it on the spot as a figurehead in pop culture.

DC Comics has also attempted to generate a large amount of anticipation and excitement with the timing of their comics' releases.

Countdown was kept in complete secrecy until a week before its release, and *Infinite Crisis* will not even make its debut until all five miniseries have run their courses to the finish, five months from now.

Whatever unfolds in the following months, there are sure to be more surprises, more excitement and some moments that true fans will place in their pocket-protector for a lifetime.

If you are interested or intrigued, DC Comics has set up *Crisis Counseling* at their homepage: www.DCcomics.com.

The collaborative efforts of Alex Ross, Jim Lee, Geoff Johns, Judd Winick and many more already



Live in Atlanta

TABERNACLE

152 Luckie St.
(404) 688-1193
<http://www.atlantaconcerts.com/tabernacle.html>
4/27 Sum 41

VARIETY PLAYHOUSE

1099 Euclid Ave.
(404) 521-1786
www.variety-playhouse.com
4/22 Vonda Shepard
4/23 RAQ
4/24 Amy Ray
4/26 Michael Penn
4/28 Benevento/Russo Duo featuring Mike Gordon
4/30 Jump Little Children

THE MASQUERADE

695 North Ave.
(404) 577-2007
www.masq.com
4/22 Pigface, Sheep On Drugs, Nocturne

4/23 Plain White T's, The Matches, Roses Are Red, Waking Ashland
4/25 Rufio, Gatsby's American Dream, Over It, Chronic Failure
4/26 Soilwork, Dark Tranquility, Mne-mic, Hypocrisy

SMITH'S OLDE BAR

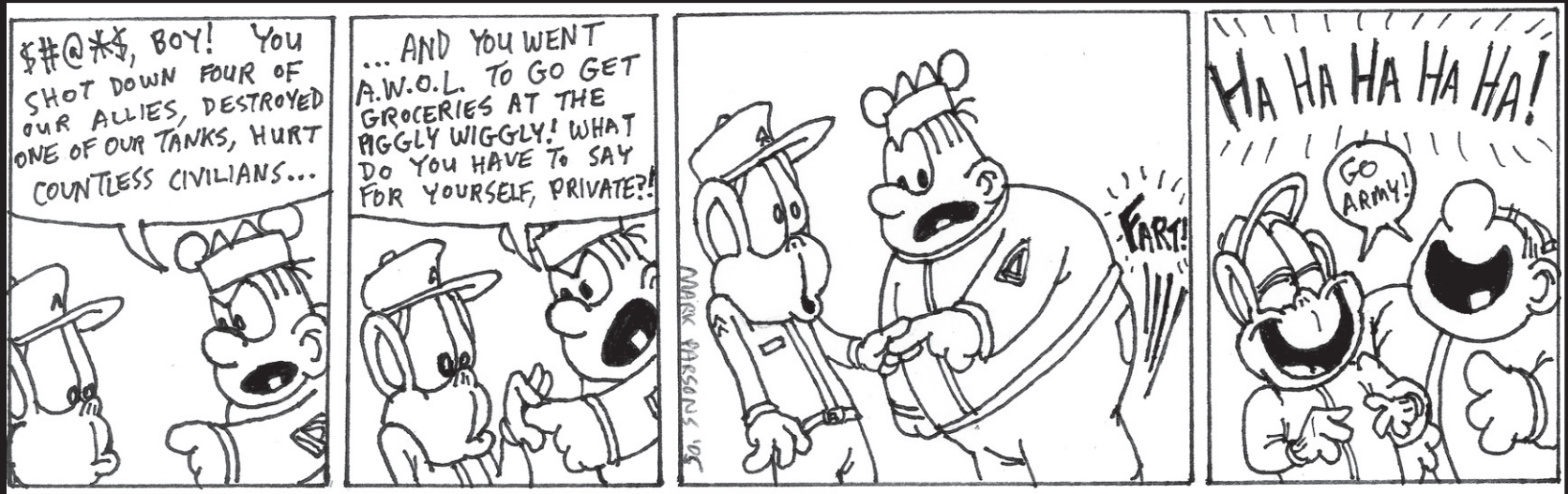
1580 Piedmont Ave.
(404) 875-1522
www.smithsoldebar.com
4/22 The Gourds
4/23 13 Stories
4/24 Swiss Army, Tentonic, Flurish, Dented
4/25 Jessica Urick, John Martin, The Everybodyfields

NORTHSIDE TAVERN

1058 Howell Mill Rd.
(404) 874-8745
www.northsidetavern.com
4/22 Kathy Carlisle
4/23 Bang the Union
4/29 Lee Griffin Band

CHIMP SHRIMP AND FRIENDS

Original Comic Strip



By Mark Parsons: gtg546q@mail.gatech.edu

Technique

Making Friday classes more interesting

Track from page 31

pole vault, but we should back that up with hurdles and the 4x100.”

This was complemented with performances from seniors Neil McDonagh and Montrell Person, sophomore Cristan Duvall and freshman Derek Hoyer, who all registered first-place finishes for the men.

Posting season-best times were McDonagh with 3:51.02 in the 1500-meter run, Duvall with 9:20.49 in the 3,000-steeplechase, and Hoyer with a time of 1:51.77 in the 800-meter run. Person posted 13.90 in the 110-meter high hurdles.

“We are looking pretty good. We are all healthy,” Rogers said. “We have a lot of people running in the sprint events and the 100 and the hurdles. So we look pretty deep in each sprinting event.”

Tech has seen improving performances at the Outdoor ACC Championships in the last few years. Last year the men placed fourth, with the women finishing second—their highest finish ever. In 2003 the men took fourth, and the women posted a fifth-place finish.

“The general consensus is: we have struggled a lot with injuries this year, and that gets some people’s heads down.” Ford said. “But I think, for the most part, everybody has bounced back and gotten their focus back. I think everybody has

got their heads up and in the right place to go out there and have a good ACC meet.”

Track and field stand-out Chaunte Howard also looks to extend her own winning streak by winning her 25th consecutive women’s collegiate high jump competition. At the Clemson Invitational Howard blew away the competition clearing the bar at 6’2.25”

“Chaunte is a heck of a competitor, and she loves that challenge. She loves that pressure. She loves that spotlight, and she kind of thrives in it. We couldn’t be more happy with [her].”

Alan Drosky
Women’s head coach

“Chaunte is a heck of a competitor and she loves that challenge. She loves that pressure. She loves that spotlight, and she kind of thrives in it,” Drosky said. “We couldn’t be more happy with what Chaunte has done.”

High jump is not Howard’s only event, however. At the Clemson Invitational she ran a season-best time

of 11.87 in the 100-meter dash to come in second and posted a mark of 19’6.75” in the women’s long jump to garner a third-place finish.

“It is not just the high jumps that Chaunte does. She long jumps. She runs the hurdles. And if you [were to] ask Chaunte, ‘We need somebody to throw the javelin,’ Chaunte would say, ‘I’ll do it.’” Drosky said.

“It is not just the high jumping that she wins. That would be enough, but she does so much more. She is just so versatile as an athlete,” he said.

The team is on the road again next week when they travel to the Penn Relays in Philadelphia, Pa.

Baseball from page 32

of that ninth inning magic to take the second game of the series from the Seminoles. The Jackets had a 5-1 lead in the bottom of the third inning before giving up two runs in each of the next three innings. After the top of the seventh inning, the Jackets were losing 8-5. Tech added a run in their half of the inning to close the deficit to two.

After FSU’s Tyler Chambliss struck out the first four Tech hitters he faced, Jeremy Slayden started the rally in the ninth with a single to right. Chambliss walked the next three Jackets before striking out Mike Trapani. Freshman outfielder Danny Payne came through with a single through the middle to cap off the three-run rally and give the Jackets the win.

“I was fortunate enough to be put into the situation,” Payne said. “The guys before me did their job so that I could get up there and do mine. The main thing that we tried to do was to foul off enough pitches and wait for him to make a mistake and then hit it.”

Jared Hyatt picked up the win as the fourth pitcher for Tech. He pitched a perfect two and two-thirds innings to end the game.

The Jackets came out fast and furious in the series finale. Tech defeated FSU 9-4 in a game that from the beginning was never really in doubt. Tech put two runs on the board in the first and sealed the game with a four-run sixth inning.

“I was worried about my team [Sunday],” Hall said. “You win a big emotional game like that and you’ve already won the series. I was concerned about how hungry we would be. Blake Wood had a great first inning and Blackwood hit a home run to get us going.”

Hall’s concerns were soon put at

ease. The Jacket bats started where they left off from Saturday’s game.

Blackwood fouled off several pitches, and on the 13th pitch of the at bat he finally found something he liked and went yard. Blackwood’s fifth homerun of the season ricocheted off the right-field speaker tower.

“He just kept throwing me fastballs inside,” Blackwood said. “I swung at a few curveballs in the dirt, and luckily I fouled them off to stay alive. He left a fastball a bit over the plate. I was trying to go opposite field with it, and I took it

“I swung at a few curveballs in the dirt, and luckily I fouled them off to stay alive. He left a fastball a bit over the plate...and I took it out of the park.”

Steven Blackwood
Junior outfielder

out of the park.”

After going 0-5 with four strikeouts in the first two games, Mike Trapani broke open the floodgates going 3-3 with two RBIs and making several key defensive plays for the Jackets.

“I had a rough one all night,” Trapani said. “It’s hard to sleep at night when you come in with a chance to win the game and don’t even take the bat off of your shoulder. The coaches got onto me a little bit. That’s the best thing about baseball. You’re going to fail but you have to get over it and move on.”

“He’s a tough kid and very competitive,” Hall said. “He came in

today and was determined to have a good day. That double play ball in the eighth inning was huge, and he got some clutch hits for us.”

The Jackets also looked good in a midweek contest against Georgia, prevailing by the score of 12-2 against the Bulldogs.

Ryan Turner pitched six strong innings in the win against UGA, allowing only a single run on four hits for the victory.

Tim Gustafson followed Turner with a pair of shutout frames, and Tim Ladd pitched the final stanza of the contest.

The offense took a while to get going, but the Jackets exploded for four runs in the seventh and eighth innings to take a commanding lead.

Writers continued his impressive freshman campaign with a home run and five RBIs to pace the team offensively.

Shortstop Tyler Greene also had three hits, including a home run in the game, and Blackwood drove in three runs.

“I was here last year for the Super Regional and saw them dog piling on our field,” Payne said before his first matchup against UGA.

“Ever since then I’ve been anxious to play. I’ve heard stories about the games between our clubs and I can’t wait to play them,” he said.

The game between Tech and UGA was the first of the teams’ three-game series for bragging rights between the rivals.

Large crowds have become the norm for games between the two teams, and Wednesday night was no different. 3130 were in attendance to watch the Jackets defeat their rival.

Tech will be on the road the next two weekends with conference games at Virginia and Clemson. Tech will also be playing Georgia on Tuesday at Turner Field and then on Wednesday in Athens.

Thursday, May 26:
The First Photo Staff meeting
of the summer
nique@gatech.edu

Football from page 30

"The thing that happens now is that I see him throwing to the right people. Sometimes he gets a little bit behind them like he threw the interception down here that Gaston [intercepted]. It was just a bit behind Calvin. It was the right decision, right place, right guy just a bit behind him."

"If you throw it up to Calvin or [Bilbo] 30 times one of them is liable to get picked, but Calvin or [Bilbo] are going to catch about 12 or 15 of those," Gailey said. "You are going to get interference on a couple of them as well, so the risk/reward for the gain that you get for the risk that you're taking is pretty good."

Ball completed 16 of 29 passes, for 181 yards in Saturday's scrimmage and is the starting quarterback regardless of the "sophomore slump."

"I don't know if there is anything to the sophomore slump, but expectations were so high after his freshman year that he didn't meet expectations," Gailey said. "He did get a little bit better. There were some mistakes that he made and we have to correct those. I think he has a chance to come out and have a big year this year."

One thing working in Reggie Ball's favor will be his experience with his receiving corps.

"I'm more much comfortable," Johnson said. "We are used to seeing [Ball's] throws and we're getting a good idea of where the ball is going to wind up on each route, so everything is going pretty good"

Taylor Bennett has developed into a strong backup quarterback. Bennett has a cannon for an arm, but may need improvement on throwing the underneath routes before becoming a starter.

The area of least concern for Chan Gailey was the running game, and it was quite apparent from watching the spring game that the backfield is

ready to go. With the return of P.J. Daniels, Chris Woods and Rashaun Grant welcoming the Oklahoma transfer Tashard Choice to the backfield, the Jackets have a lot of talent that all want and deserve serious playing time in the upcoming season.

The biggest question mark for the Jackets will be the offensive line. If the line is porous, it doesn't matter how great any of the running backs, wide receivers or quarterbacks are.

"We're going to have to be one of the top five defenses to be successful. That's the kind of defense that we are, and we expect nothing less than to be that."

Chris Reis
Senior safety

Kyle Tuminello, Matt Rhodes and Brad Honeycutt will be asked to anchor a line that will feature several new faces this season. If the continuity doesn't come quickly, the Jackets could be in for a long season.

"We came along a lot more," Ball said. "We had some new guys in some new positions at the beginning of the spring. Now like I said everybody has a lot more experience with [Defensive Coordinator] Tenuta on the other side of the ball throwing everything at us."

Tenuta returns the defensive coordinator for the renowned Jacket defense. The defense has been a major reason why Tech has won in the past, and it will likely keep the team in every game next year as well.

"We're going to have to be one of the top five defenses to be successful," said senior safety Chris Reis.

"That's the kind of defense that we are, and we expect nothing less than to be that. We're really excited about the season and ready to get started already"

For the second year in a row, Reis is swapping positions in the Jacket defense. This time he's moving back to the secondary. Playing safety is a lot more natural for Reis to play, but Reis still garnered ACC honors for his work at linebacker last season, thus displaying his amazing athletic prowess.

"It's tough," Reis said. "The coaches knew that was the best move for the team and for everyone. I feel more comfortable back there. I'm not going to lie. It went well this season, and I'm really happy with the outcome."

"I'm not doing too badly. I'm getting better at my pass coverages, which I needed to work on more this spring. I'll do a little more over the summer, and I'll be ready for the season," Reis said.

Joe Gaston had an impressive spring and capped it off with a great spring game. Gaston picked off the first pass of the scrimmage for the Jacket defense on a Ball pass that was thrown behind Calvin Johnson.

"Anytime you can play you learn," Gailey said. "He's been on the field a lot this spring. That has really helped him. He's still not as consistent as we would like in assignments, but he's getting better every time we go out. That's the best Joe Gaston has played since we've been here."

After moving Reis back to the secondary, the team had a hole to fill in the linebacking corps as experience and lack of depth were certainly going to be an issue for the Jackets.

"I thought Gary Guyton made some good strides in spring practice," Gailey said. "Travis Chambers didn't quite get there like I hoped, but he's doing better."

One of the few positions where the Jackets are deep is at defensive end. This added depth may cause



By Michael Skinner / STUDENT PUBLICATIONS

P.J. Daniels returns as the starter in a talented backfield. Daniels is supported by Chris Woods, Rashaun Grant and Tashard Choice.

senior end Travis Parker to make a change back to defensive tackle. With Darrell Robertson showcasing his abilities on Saturday and Adamm Oliver making huge strides at well. The Jackets should have a strong defensive line.

"[Robertson is] in the rotation," Gailey said. "He's going to be a big part of it. He and Adamm Oliver have both made big improvements over the spring. [Robertson] just needs strength. Because he is light, he has learned to keep his leverage down and hold the point better in the run game. He's always been a good pass rusher."

The Jackets managed to escape spring practices without suffering too many injuries, but Damarius Bilbo will be having surgery next Saturday after battling turf toe for much of the spring.

Brad Honeycutt was also held out of the spring game. Unfortunately for the Jackets, sophomore standout Darryl Richard will miss the season after tearing ligaments in his right knee.

"He didn't quite finish through in shorts so we decided to be smart and keep him out," Gailey said.

Tech will be facing one of the more difficult schedules of recent school history.

The key to the success or failure of this team may ultimately come down to injuries. If the offensive line continues to improve and Ball is able to remove the inconsistency that plagued him last year, this will be a very good season.

Opening day for the Jackets is Sept. 3 at Auburn. The home opener is the following week against the North Carolina Tar Heels.

Technique

**Get a
subscription for
\$35 a year**

email nique@gatech.edu

Men's tennis prepares for tournament action

By Patrick Odneal
Assistant Sports Editor

With the spring semester coming to a close, spring sports teams prepare for post-season competition. The young and talented men's tennis team finished the season with a record of 13-8 and is now playing in the ACC tournament, where they entered seeded No. 6.

The Jackets travel to Cary, N.C. for the tournament after winning both matches last weekend. Last Friday they beat N.C. State 4-3. Tech picked up the first point by winning two out of three doubles matches. Scott Blackmon and Zachary Rath won 8-4, and Jose Muguruza and Sukhwa Young won 9-7.

In singles action, Muguruza won 6-2, 6-2. Marko Rajevac beat N.C. State's Will Shaw 6-4, 6-3. To end the day's competition, Jordan Delass had a thrilling come-from-behind victory 1-6, 7-5, 6-0.

Last Sunday the Jackets had another close match and downed North Carolina 4-3. After the team picked up the doubles point, Muguruza, Rajevac and Rath each won their singles matches to clench the season-ending win for the Jackets.

A victory over Maryland on Thursday secures a matchup today against the No. 3 Florida State Seminoles in the quarterfinals tonight at 6 p.m.

The Jackets have faced the Seminoles only once this year and lost 5-2 in a match played in Tal-

lahassee, Fla.

Perhaps what's most exciting about this year's team is youth. Tech will lose just one senior to graduation this year in Noah Tyler. Other than Rajevac, the lone junior on the squad, the rest of the team is made up entirely of freshmen and sopho-

"I think our team has the potential for success, not just for the future, but for the rest of this season."

David North
Freshman men's tennis

mores. The young team is gaining valuable playing experience at the ACC tournament today and looks to make a run through the conference tournament.

"I think our team has the potential for success, not just for the future, but for the rest of this season," said David North, a freshman member of the team. "I think our team's been coming together lately, and it's shown in our close 4-3 victories."

North is a native of Durban, South Africa, where he held the country's No. 1 ranking and was in the top 100 in the International Tennis Federation at age 16.

North, an Industrial and Systems Engineering major, has aspirations of playing on the pro tour after college and came to Tech mostly because of the reputation of Head Coach Kenny Thorne, whom North described as "one of the best in the country."

Also, North made it a point to mention the work of assistant coach Josh Hausman. "I've gained a lot of respect for him and he's helped me out a lot," North said of Hausman.

Hausman was a former head coach at the University of South Carolina-Spartanburg where he led his team to a sweet sixteen finish and to a top ten ranking nationally. He also played collegiate tennis there. Hausman joined the coaching staff this past summer and has already made an impact on the team.

Another freshman to watch is Sukhwa Young, who joined the team in January. Lately Young has been teaming up with Muguruza in the No. 2 doubles spot.

"I think our team is really, really strong, especially now that we have Sukhwa [Young]," North said.

In the next three years, North hopes that the team will win an ACC title, something the team has never done before, and maybe even win a national title.

The combination of the outstanding coaching staff and the young and talented players should make these goals a real possibility as the men's tennis team becomes quite a force to be reckoned with.



By Jamie Howell / STUDENT PUBLICATIONS

Freshman David North is part of the young men's tennis squad. North and junior Marko Rajevac are 14-7 in doubles action.



By Christopher Gooley / STUDENT PUBLICATIONS

Reggie Ball returns for his third season at the helm of Tech's offense. An experienced receiving corps joins him in the passing game.

Football ends spring workouts

By Michael Clarke
Senior Staff Writer

The football team finished its spring season with a final scrimmage Saturday in front of several thousand spectators, an enormous crowd compared to recent years.

Tech's defense once again looks to be the strong point of the team, and the offense must regroup, especially on their line. But if the offense will be able to capitalize on outstanding defensive performances, the team has the talent to beat anybody on the schedule.

"We've got a good first group that I feel like can walk out there," Head Coach Chan Gailey said. "On offense our running back and receiving situations are very solid. If Reggie [Ball] will come on and use all that experience that he's got, that could be a very solid position for us as well. Then we'll see about

offensive line and tight end."

Calvin Johnson proved that he was not going to be a one-hit wonder, and looks to be an even bigger factor this fall. Johnson caught six catches for 121 yards and a touchdown in the game.

"He'll get better just out of knowledge—knowledge of what he's supposed to do and knowledge of defense," Gailey said. "He'll get better because he'll become a better technical route runner. He'll learn more [about] how to control his body and his weight and where the defenders are and how to get away from them. I see production probably going hand in hand with that."

"There is nothing bad about him being one on one and running down the field and letting him go get it," Gailey said. "That's not real complicated is it?"

Senior receiver Damarius Bilbo also separated himself from the

other receivers to solidify being the No. 2 receiver on the team during the course of spring practices. Bilbo caught two of the three passes thrown to him. Cornerback Jamal Lewis intercepted the other pass thrown to him.

James Johnson, Pat Clark and Xavier McGuire had solid spring practices as well. They have added some much-needed depth in the receiving corps with the departures of Levon Thomas and Nate Curry.

Quarterback Reggie Ball responded strongly to the competition from redshirt freshman Taylor Bennett and made himself stand apart during the course of the spring. Ball competed much the same way during the course of this spring as he had when he was going after A.J. Suggs' job as a freshman two springs ago.

See **Football**, page 27

sliver
www.nique.net/sliver

how did the RIAA get onto i2hub?
it's open for universities only...
grease me up, woman!
georgia tech. contributing to alcoholism, addiction to cigarettes, dropping out and working graveyard shifts at undesirable places of employment, since 1999. thanks.
bring back the CoC and name the new CoC the CoCK
the old CoC is kind of smelly Beesball Swarm!!
Jarrett Jack please don't go. Tech needs you for one more year!
That means you, Jay and Josh. Let's see those junkbars.
When did comb overs go out of style?
Hey baby, I go to Tech, want to see my stinger?
to the 25 kids being sued by the RIAA: run like hell
Hey indian guy in the computer lab...thank you, everyone knows that you're having credit card problems
None of us care though, unfortunately...please keep your darn voice down
RIAA = Big Brother of Internet
EveryGoSeeBROKENSOUL tonight in the East Campus Quad. Great Music-Free Food-Cute Drummers
broken soul tonight for free, east campus quad. 8 o'clock or so. bring all your friends for a rockin good time
Best of Tech: The Sports Editors
Art hates sports because he was scared of the ball in coach pitch little league baseball
I knew they were changing ownership of the tennis center...
...but who knew it became the Biltmore?
Clemson is a red-neck school.
Univ. of Miami (Ohio) women's golf club team is hot!
Go Redhawks.
You're welcome in Atlanta any time.
I guess they decided to choose Ratzinger over me. How sad

Track teams travel to ACCs

By Edward Tamsberg
Contributing Writer

Today is the second day of the Outdoor ACC Track and Field Championships. Starting with the competition yesterday and continuing through late tomorrow, Tech track and field will compete among some of the best in the nation as they battle for the conference championship.

“Overall we have had a great outdoor season so far. We have had some fantastic performances,” said women’s coach Alan Drosky in an interview on Tuesday. “Our strength is sprints, hurdles, jumps, and we have some fantastic athletes that are nationally competitive in those areas.”

Coming off a strong performance at the Clemson Invitational, Tech looks to turn some heads with their performances today and

tomorrow.

“We had a lot of good performances that weekend. I think it really helped to try and get everyone focused,” said senior sprinter Brian Ford after practice Tuesday. “We had a couple ACC schools there that are looking to be some of our major competition when we get to the ACC meet, and we fared pretty well against them.”

Two weeks ago at the Clemson Invitational, Ford, a native of Ashland, Va., ran an NCAA Region qualifying time of 21.18 in the men’s 200-meter dash finishing second overall. Ford also ran a time of 47.57 in the men’s 400 to place him in third and ran a leg of the men’s 4x400m relay, clocking a season-best time of 3:10.24 to finish in second place.

Ford placed well at the Indoor ACC Championships in February but failed to finish the 4x400 relay at the event because of a cramp.

This time he has no intention of slowing down.

“I am definitely looking to come out of this ACC meet the same way I did indoors and maybe place higher in some aspects. I definitely want to be able to finish the relay this time,” Ford said. “I know how bad coach wants that title in the 4x400. That is what Georgia Tech has been known for for so many years. If we could catch that title it would be great.”

Another strong performance was garnered by the women’s 4x100m relay team of Dana Rogers, Ashlee Kidd, Lapsley and Shantrell Moss, clocking a time of 44.70 to log a first-place finish for the Jackets.

“In the 4x100, we should win. Our competition is mostly Miami,” Rogers said after practice Tuesday. “[UNC] has some things that we don’t have like the distances and the

See **Track**, page 26



By Jamie Howell / STUDENT PUBLICATIONS

Sophomore Cristian Duvall, a native of Norcross, Ga. who attended Wesleyan High School, runs in the steeplechase.

sliver
www.nique.net/sliver

All you Tech nerds will never join the 235 club like me Ladies: it's spring so lets cut down on the VPL's Please.

"I was going to yonk her soda tabs."

I am quite ireful at the incompetency of the administrative bureaucrats

I'm sorry that your job doesn't need to exist, but I have 6 hours that should be on my transcript

So if the pope says women can be priests, that makes it okay?

Let's not forget that God exists

How do pillow cases help women victims of sexual abuse?

how many GTPD does it take to turn off a fire alarm? 3 cars and a motorcycle.

i need a woman, not a girl.

sigh

You're a bad kid and your mother doesn't love you.

I caught Lauren in the COC Flag spinning is for chicks, silly 'rabbit'

Stop writing about stupid BS that nobody cares about. Seriously, cut it out.

we have a KA at the helm nerds, sit back and prepare to be excluded like you should rightfully be.

i also saw caught lauren g. in the CoC. i think its a pretty frequent occurence

All engines are go!!

Final final...finally...

how can you NOT have juniors as a best on-campus dining option for best of tech?!?!?

juniors IS tech!

No Juniors as a Best of Tech? I disagree very strongly regarding this issue.

SUBMIT SLIVERS!

visit

www.nique.net

SPORTS

Technique • Friday, April 22, 2005

SOLVING THE TIME CUBE

Gene Ray stops by Tech and talks about dividing time, space and race with respect to his theory of the world. Page 11

ON THE RIGHT TRACK

Track and field looks to dash to the top of the ACC at the outdoor championships this weekend in Tallahassee, Fla. Page 31



sports shorts

Women's tennis sits atop of ACC

The women's tennis team enters the ACC tournament as the No. 1 seed after finishing as co-champions of the conference for the regular season. Last weekend the Jackets lost to No. 16 Duke 4-3 but then rebounded the next day and beat No. 13 North Carolina 5-2.

The Jackets' first match of the ACC tournament is today at 9 a.m. in Cary, N.C. against the winner of Florida St. and Virginia, who were ranked eighth and ninth in the conference, respectively.

Freshman Kristi Miller is ranked No. 19 in the nation as an individual, and the doubles pairing of Miller and Alison Silverio ranks No. 18. The team is ranked No. 6 nationally.

Tech teams hold their own at NIBC

Last weekend the National Intramural Basketball Championships came to the CRC and Tech had two teams compete. Phi Mu, Tech's women's intramural champs, and Alpha Tau Omega, the men's champs, both advanced out of pool play into the bracket, but both teams lost in the first round.

Three Tech students officiated at the event. Kirk Saunders, Mike Cymbor and Matt DiPiro all served as referees. DiPiro was named an All-American Official for the NIBC for the second year in a row.

Lacrosse teams compete in playoffs

The women's lacrosse club team won the consolation game Sunday in the Southern Women's Lacrosse League championship tournament. After being seeded No. 2 and earning a bye the first round, the team lost to UGA 20-8 in the semifinals on Saturday. It broke the Jackets' seven-game winning streak. The consolation match the next day pitted Tech against Miami, and the Jackets finished on top of the Hurricanes 12-9. The women's lacrosse team finished their season with a record of 8-3.

Meanwhile the men's lacrosse club team prepares for their regional play-off competition this weekend. They play in the Southeastern Lacrosse Conference (SELC) championship, which will be played at Northview High in Duluth. Six of the 15 teams qualify for the event.

To end the regular season, the Jackets downed the UGA Bulldogs 9-5. Senior Bob Jaeger scored three goals, and sophomore Ryan Wilkinson scored two goals and also had three assists. Tech's men's team finished the season 4-0 in division play and 10-3 overall.

The winner of the SELC tournament earns a spot in the national tournament in Blaine, Minn.

Softball dominates opponents at home



By Christopher Gooley / STUDENT PUBLICATIONS

The Jacket softball team has an eight-game winning streak. Wednesday they shutout the Georgia State Panthers 7-0.

By Kyle Thomason
Sports Editor

Tuesday in Athens the softball team continued its strong play with a 4-3 victory over No. 12 Georgia.

Jacket ace Jessica Sallinger went the entire contest in the circle for Tech, striking out 10 for the complete-game victory.

The Jackets jumped out to a quick lead in the top of the first inning when Aileen Morales led off with a walk and proceeded to steal second and score on a throwing error by the UGA catcher.

UGA answered in the bottom of the first to tie the game, but Tech responded with a run in the second inning and another pair in the third to extend the lead to 4-1.

The Jackets would not score again, but they were able to hold on to their lead despite a bit of bad luck and a strong fight from their highly-ranked arch rival.

One of the more interesting

"[The team] overcame some obstacles like the triple play, but [Sallinger] was able to come back the next inning and record three strikeouts to kill the momentum."

Ehren Earleywine
Softball head coach

plays of the game, which did little to help the Jackets, occurred in the fifth inning.

With the bases loaded and no outs, Amy Hosier lined a ball into the gap in right-center for Tech, but UGA's Kelsey Todd dove and made the catch. A throw to second and another toss to third later, the Jackets had fallen victim to a triple play.

"[The team] overcame some obstacles like the triple play, but [Sallinger] was able to come back the next inning and record three strikeouts to kill the momentum," Head Coach Ehren Earleywine said.

The win against UGA came on the heels of Tech defeating UAB in both games of a Saturday doubleheader. The Jackets won the first game by the score of 8-4 and won the nightcap 9-0. Savannah Brown and Daisey Paez hit a pair of home runs each to lead the Jackets. Tech faces Virginia Tech this weekend in a three-game ACC series.

Baseball tops UGA, sweeps FSU

By Michael Clarke
Senior Staff Writer

The No. 4 Jackets (29-7, 16-2 ACC) swept the No. 17 Florida St. Seminoles for the second consecutive year. Tech becomes the first team to beat the Seminoles six consecutive times in the regular season since they joined the ACC.

"I saw it every year," Head Coach Danny Hall said. "If you want to finish at the top of our league, you have to play well against Florida St."

Last year it got us going, and this keeps us on top of the league. I'm very proud of the way our guys have been playing."

Every year since 1995 either Tech or FSU has won the ACC regular season crown. After this weekend, the Jackets have solidified themselves at the top of the ACC standings and increased their lead to two games over No. 5 Miami.

The Jackets have now won 13 consecutive regular season conference games. Tech has gone an astounding 32-2 in the last 34 regular season conference games and is 19-1 at home in that stretch.

"That's incredible," Hall said. "It just says that we've played excellent for the last period of time in our league play."

Tech took the first game of the weekend by beating FSU 6-4. The Jackets put the first three on the board in the second inning, but FSU responded with three unearned runs in the top of the third, taking advantage of errors by Steven Blackwood and



By Jamie Howell / STUDENT PUBLICATIONS

Junior outfielder Stephen Blackwood makes a diving catch against Florida St. as the Jackets swept the perennial ACC powerhouse.

Wes Hodges to tie the game.

After getting two quick outs in the bottom of the sixth, Hodges doubled and Jeremy Slayden was walked. Matt Wieters took advantage of having runners on base by hitting his fifth home run of the season to left field.

Sophomore Lee Hyde picked up his fifth win this year, going six and two-thirds innings and allowing three unearned runs on seven hits while striking out seven.

The Jackets needed some more

See Baseball, page 26

by the numbers
121

The number of receiving yards that sophomore Calvin Johnson tallied in Tech's final scrimmage on Saturday as the Jackets concluded their spring practices. Quarterback Reggie Ball completed 16 of 29 passes for 181 yards, including three touchdowns. Ball kept his starting position as the signal caller over redshirt freshman Taylor Bennett.

On the defensive side, Chris Reis seems to be comfortable in his new position of safety. He and fellow safety Joe Gatson along with cornerback Jamal Lewis each snagged an interception.

.412

Season batting average of junior shortstop Christine Sheridan in 131 at bats for the nationally-ranked softball squad.

Sheridan also has accumulated a .580 slugging percentage and a .480 on base percentage while driving in 26 runs.

Sheridan has starred for the Jackets in her first season in the program after transferring from East Carolina, becoming a fixture in the middle of the Jackets' lineup.

"The South's Liveliest College Newspaper"

TECHNIQUE

Serving Georgia Tech since 1911 • Friday, April 22, 2005



THE
BEST
AND
WORST
OF
TECH

The Best and Worst of Tech

This week marks *Technique*’s last issue of spring semester. It is also a time when the staff takes a moment to look back on the academic year that is coming to a close.

The result is the Best of Tech issue, a continuation of a young tradition that began two years ago. Inside this issue, we hope to highlight the people and events that made the year memorable as well as areas that might call for improvement in the coming year. We also hope to entertain you with our staff’s and our readers’ picks.

Cover photo:

Undergraduate Student Body President Amy Phuong and her counterpart from Georgia State, Corey Thompson, march on the state capitol to fight against a midyear tuition increase in October. *Technique* is proud to name the student campaign this year’s “Best of Tech.”



Best of Tech: Student battle against a midyear tuition hike

Tech students proved they could make their collective voice heard in the uphill battle against a midyear tuition increase. The Board of Regents suggested it might raise tuition as much as 10 percent this spring in response to Governor Sonny Perdue’s budget cuts. The move prompted a student outcry and an unusual show of cross-campus unity. Thousands of students at Tech and across the state signed a petition decrying the proposal. Against the odds, the student movement prevailed. The success will force state policymakers to take future student concerns far more seriously.

Best Lecture Halls: Management Building
Reader Pick: Management Building

Known to most students as the part of Tech that doesn’t look like Tech, the Management building in Technology Square has by far the best lecture halls of any building on campus. Especially when compared to the drab and tiresome architecture which clutters the rest of campus, the Management building and its lecture halls seem godlike. With screens outside each hall that display the name of the lecture taking place inside, good acoustics, and a clean, modern feel, the building makes students feel like they are actually going to a public school that cares about the quality of its facilities.

Worst Lecture Halls: Boggs
Reader Pick: Howey-Physics

After a typical night’s sleep—usually about three to four hours—the least that one can do is have a nice nap in the day’s first class. In Boggs, this is impossible. Thanks to the highly uncomfortable desks, it is easy to get into that rhythm of falling asleep, waking up five minutes later, falling asleep again, and so on. A building like Boggs will leave one tired and grumbling after class, with little motivation to return.

Best New Building: Campus Recreation Center
Worst New Building: Campus Recreation Center

We love the new facility, complete with waterslide, but the building’s operating costs have turned out to be higher than anyone had been led to believe. The costs squeeze student organizations and are ultimately passed on to students in the form of higher activity fees.

Most Overrated Student Effort:
Tech Tsunami Relief

The massive tsunami that resulted in almost 300,000 dead or missing drew a massive outpouring of aid from around the world, and Tech was no exception. However, even after a month of fundraising, Tech fell short of its goal of \$60,000, ending with only just over \$20,000. While we certainly applaud the effort, the community was left to wonder whether the issue was students lacking the unity of purpose seen in October’s tuition battle or organizers setting an unrealistically high goal.



Best On-Campus Dining (excluding Tech Square):
Pandini's
Reader Pick: Pandini's

Junior's was a write-in favorite, but we already know it's good. Pandini's may be an up-and-coming challenger. Fresh pizza in the Student Center Commons is a great break to a chaotic day. Pandini's pasta, pizza and salad choices provide the right mix of variety, quality and price that has escaped some other campus options.

Best Dining Hall Meal:
Winter Holiday Meal

Dining Services makes a successful effort to improve their food on a single night as the winter holiday season nears. A selection of fine food, such as high-quality roast or chicken cordon bleu that are otherwise absent from the menu selections make their appearance in this fine feast that is also highlighted by a plethora of terrific desserts. It keeps students going until break.

Worst Dining Hall Meal:
Tie: Last day of finals, Weekends

As the population on campus dwindles, it seems that the food quality in the dining hall decreases at an even sharper rate. The remaining campus dwellers are left with a limited selection of leftovers, and the chances of finding fresh, hot, intriguing options are limited at best. A few mushy vegetables or a sandwich are the best options.

Worst bet for an easy A: Physics 2
Reader Pick: Physics 2

Physics I was bad enough with its standardized testing system and unrelenting grading scale. Now we're asked to do it all over again in the sequel, with topics that are even more obscure and seemingly less relevant to our major. How many of us really need to know the subtleties of the magnetic field of a solenoid inductor, anyway?

Worst on-Campus Dining: Dining Halls
Reader pick: Dining Halls

It isn't hard to find something to turn you off from the Dining Halls. Woodruff and Britain both serve barely warm food void of any flavor. Britain's conversion to Woodruff's cook to order system this Fall only caused student's to eat the same bland food as before but be stuck in line longer. Whether you're forced to buy a meal plan or choose to, you always wish you could have had better food when you leave.

Best class for an easy A: GT1000
Reader Pick: GT 1000

As an incoming freshman overwhelmed by calculus homework and chemistry labs, it's a tremendous relief to walk into a class where you can kick back and read resumes all period. As long as you complete the assignments and show up, it's pretty hard not to get an A. In what other class are the instructors there to simply help you get through your first semester? The TLs are generally laid back as well. Too bad the class only counts for one credit hour.

Worst Smelling Place: Folk renovation

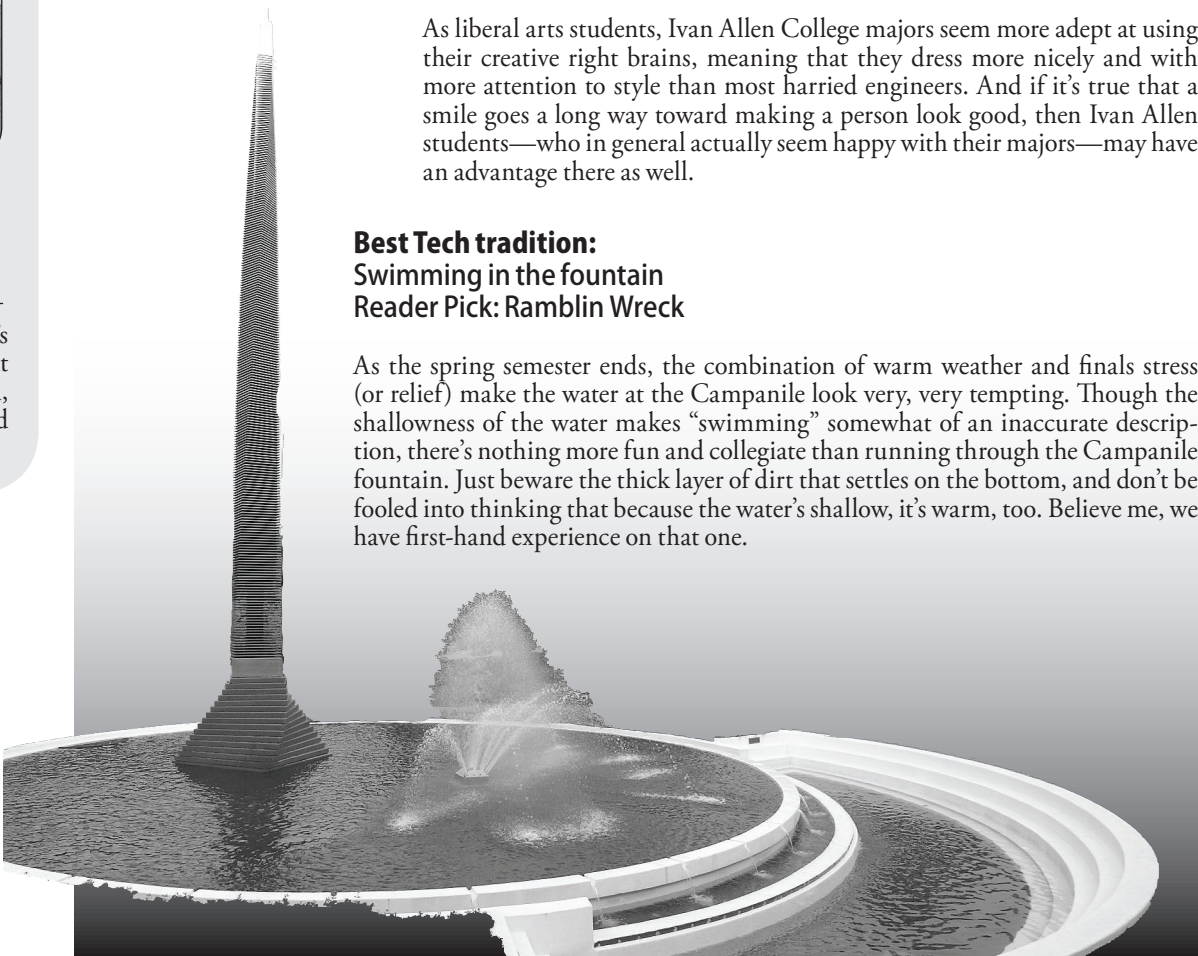
We're not sure if construction workers exposed an ancient sewage passage underground or opened a freshman dormitory, but something in the course of Folk's renovation has released a stench so horrid that even Tech's squirrels avoid the general area. At times, anyone walking by must either retreat to the opposite side of the road or wear protective headgear to defend against the odor.

Best looking major: Any Ivan Allen College major
Reader Pick: Management

As liberal arts students, Ivan Allen College majors seem more adept at using their creative right brains, meaning that they dress more nicely and with more attention to style than most harried engineers. And if it's true that a smile goes a long way toward making a person look good, then Ivan Allen students—who in general actually seem happy with their majors—may have an advantage there as well.

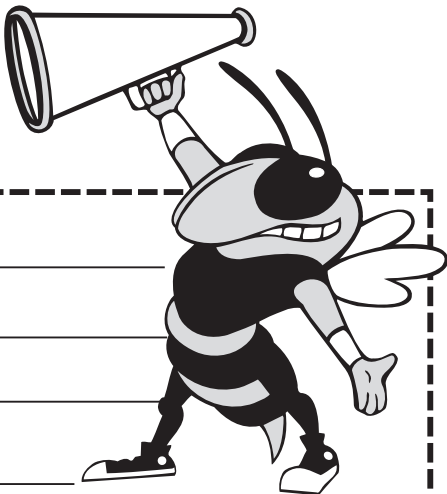
Best Tech tradition:
Swimming in the fountain
Reader Pick: Ramblin Wreck

As the spring semester ends, the combination of warm weather and finals stress (or relief) make the water at the Campanile look very, very tempting. Though the shallowness of the water makes "swimming" somewhat of an inaccurate description, there's nothing more fun and collegiate than running through the Campanile fountain. Just beware the thick layer of dirt that settles on the bottom, and don't be fooled into thinking that because the water's shallow, it's warm, too. Believe me, we have first-hand experience on that one.



Technique

ATTN: Subscriptions
Georgia Tech
353 Ferst Drive, Room 137
Atlanta, GA 30332-0290



Name _____

Address _____

City _____ State _____ Zip _____



**Best Female Athlete:
Jessica Sallinger**

No other athlete dominates her sport like Jessica Sallinger. This All-American and future pro pitcher has a current record of 22-6 with a 0.93 ERA and has thrown 26 complete games. She's the school record holder in almost every pitching category and also holds the ACC record for career strikeouts.

**Best Male Athlete:
Will Bynum**

It's more than just his 12.5 points per game or his 76 percent free-throw shooting. What makes Bynum so special is his heart, something that inspired the team when this 5'11" senior took to the floor. His hard-work and dedication on and off the court helped him school some tough (and tall) competition.



Most Underrated Sport: Women's Softball

We give our salute not only to the women's softball team, who is ranked No. 18 in the country and who recently beat No. 10 UGA, but we also admire the sport of college softball as a whole for its fast-paced and action-packed style of play.

Worst Student Seating: Men's Basketball

Tech is one of the few remaining schools that don't give students the opportunity to sit along the court. Instead Tech students are given the shaft and made to sit behind the baskets. Even more embarrassing are the alum season ticket holders who show up late and leave early.

Worst Sports Team Nickname: "Aqua Jackets"

Even *Technique* has succumbed to the temptation of calling the swimming and diving teams the Aqua Jackets. This oxymoron of nicknames should rest in peace along with such terms as "Cagers" to refer to a basketball team and "Beesball" to refer the Jacket baseball team. We certainly admire the team itself, but its nickname needs improvement.





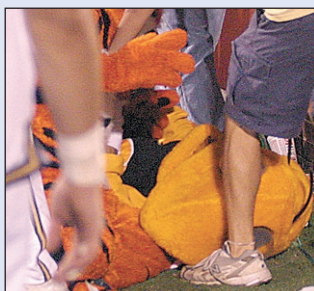
Best Non-Money Sport: Volleyball
Reader Pick: Volleyball

Thanks to a constantly packed and always thunderous O'Keefe Gym, the Tech women's volleyball team finished another amazing season with a 27-7 overall record, going undefeated (16-0) in the ACC, and making a Sweet Sixteen appearance where they lost a thrilling match to the eventual national runner-ups.

O'Keefe Gym has become daunting to any team that plays the Jackets at home. The always-present pep band, dedicated fans, and throngs of students have packed O'Keefe to cheer the team. Whether it's O'Keefe Gym or the fans, the team has spiked, set and dug their way to a 49-2 home record in the past three years.

Best Place to Watch a Game: Student Center/Post office
Reader Pick: A friend's dorm room

During the recent renovations to the Student Center, administrators decided to make it more conducive towards students actually using it and gathering. Whether it's been Cricket or the Final Four, Tech students can be found piled around the various seating areas or watching the games as they pass by the plasma screens. The decision to put TVs in the post office was a strange move, but students seem to have embraced it.



Best Mascot Fight: Buzz vs. The Tiger



Reader Pick—Best Sports Story: Football's comeback against Clemson

Down 17-7 with 5:56 to go in the fourth quarter in Death Valley, Reggie Ball led the Jackets on a quick touchdown drive, but No. 18 Clemson responded with one of their own. Ball threw two touchdown passes to Calvin Johnson in the final three minutes of the game to "snatch defeat from the jaws of victory."

Best Catch of the Year: Calvin Johnson, "The Snag"

No it's not the winning catch against Clemson. The play we deem to be most impressive and most difficult came against N.C. State. On third down and ten to go, quarterback Reggie Ball threw a pass behind Johnson, but Johnson stretched out and reached behind him to make the brilliant one-handed catch to save the drive. Even in slow-motion, the catch seems impossible.

Team That Most Exceeded Expectations: Women's Tennis

Women's tennis skyrocketed into the spotlight over the past year, finishing the regular season tied for the ACC Championship. The team's No. 1 singles player, freshman Kristi Miller, has burst onto the scene, breaking the top-20 in the national rankings. Baylor transfer Dasha Potapova has played well in a leading role for the Jackets, and the team's depth has been a tremendous asset for the Jackets. Potapova, Miller and Alison Silverio were all named to the All-ACC team, and Coach Bryan Shelton garnered ACC Coach of the Year honors.



Technique
Home delivery
—a great
graduation
gift

email nique@gatech.edu

Best transportation: Walking

Tech isn't known for its quality on-campus transportation options, and there's a good reason for it: They all have severe issues. As every student who's ever been in a hurry to get somewhere on campus knows, the Stinger buses are always conveniently available exactly when you least need them. Bicycles have limited parking options, carry a risk of theft, and can be dangerous to boot. And the Stingerette... well, let's just say it won a different award. With the lack of any good alternatives, walking being the best option should not be a surprise.



Worst transportation: Stingerette

A variety of issues have plagued the Stingerette this year, ranging from a loss of drivers to general irrelevance. Most students don't bother trying to take advantage of the service; many don't even know what it can do for them. Regardless of the internal struggles of the Stingerette and the parking department in general, the spotty service over the course of the year is inexcusable. What is the point of calling the Stingerette for a ride when it'll take half an hour—or longer—just to get around to picking you up? Unless you're worried about your safety, walking is faster.

Worst pedestrian area: Hemphill and Ferst
Reader Pick: 6th St. and Ferst

While, to the best of this publication's knowledge, no one has yet been run over at the intersection of Hemphill Avenue and Ferst Drive, we cannot help but wonder when the first victim will be struck down. The bizarre system of crosswalks is confusing and inefficient. To get from one side of Hemphill to the other a person needs to walk onto Ferst and then cross back. Apparently whoever planned those crosswalks didn't understand the simple fact that the closest distance between two points is a straight line.

Best Coffee: Caribou
Reader Pick: Jake's

After Starbucks became the McDonald's of the coffee world, Caribou came to save the day with their truly original specialty coffee drinks. On top of that, their classic coffee drinks actually taste good, and aren't simply full of sugar like at this other place which we will not name. So here's to coffee that coffee drinkers like.

Best Theater: Midtown Arts
Reader Pick: Regal 24

Got a taste for film other than the latest opus from Jerry Bruckheimer, but lack the coffee house street cred to brave the broken seats of LeFont? Well, have we got a movie theater for you. Midtown Arts near Monroe and 10th, has the finest in non-French art cinema that you're likely to find in the greater Atlanta area. That is, of course, assuming that you can actually find parking in that God-forsaken lot of theirs.

Best Concert Venue: Variety Playhouse
Reader Pick: Tabernacle

The Variety is quite simply the very best in cool venues. It's right smack in the middle of Little Five Points: cool. They get great acts: cool. And best of all, they've got that really neat '50s-style marquee out front. That thing is cool and a half.

Best Ice Cream: Jake's
Reader Pick: Jake's

Getting Ice Cream at Jake's isn't like driving over to Baskin Robbins. It's

more like hanging out at your cool older cousin's house. Now granted, this cousin may or may not be growing weed on his roof, that's neither here nor there because he makes a damned fine cone of ice cream.

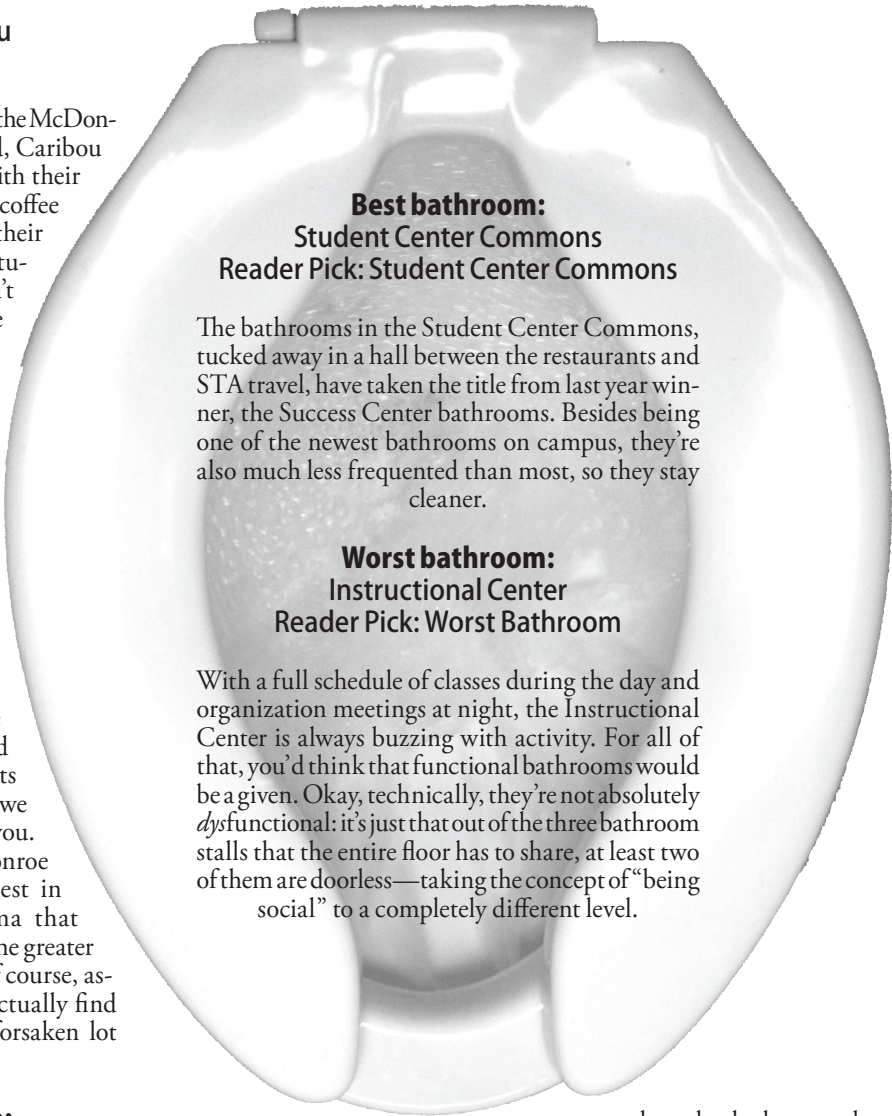
Most ticketed spot: West Campus metered spots

It's tough to find a time when parking is not checking the meters on West campus, especially those in front of the Freshman Experience dormitories. There are, of course,

less-checked areas, but we're not giving those away here, but chances are they'll become targets soon enough, anyways.

Nicest parking lot: North Campus Parking Deck

This deck may be the nicest spot on campus, but its greatest downfall is that the deck is not really all that close to anything. The new CRC deck runs a close second here, with wide enough parking spaces and not too many concrete slabs in the way of getting into a space. Both put Curran to shame.



Best bathroom: Student Center Commons
Reader Pick: Student Center Commons

The bathrooms in the Student Center Commons, tucked away in a hall between the restaurants and STA travel, have taken the title from last year winner, the Success Center bathrooms. Besides being one of the newest bathrooms on campus, they're also much less frequented than most, so they stay cleaner.

Worst bathroom: Instructional Center
Reader Pick: Worst Bathroom

With a full schedule of classes during the day and organization meetings at night, the Instructional Center is always buzzing with activity. For all of that, you'd think that functional bathrooms would be a given. Okay, technically, they're not absolutely *dys*functional: it's just that out of the three bathroom stalls that the entire floor has to share, at least two of them are doorless—taking the concept of “being social” to a completely different level.

Tuesday May 24:
The First Technique Staff meeting of
the summer; nique@gatech.edu



Best Tech Square Restaurant: Tin Drum; Reader Pick: Tin Drum

The fine Asian cuisine at Tin Drum gives Tech students a reasonably-priced, off-campus alternative to the normal Tech fare. The food comes quickly, and the quality is consistently high at this Tech Square eatery. The pad Thai and chicken lo mein are some staff favorites.

Best Tech paraphernalia Tech sweatshirt

Whatever color you get it in (our favorite is bright gold), a Tech sweatshirt is a must-have for any student. It's the perfect clothing for football games, especially as the end of the season nears and the weather starts getting colder. They're also a much more visible sign of Tech spirit than, say, GT sandals or a hat. Priced at around \$40 at the bookstore, they're a little pricey, but if you only own one piece of Tech paraphernalia, you should make it a sweatshirt.

Worst Computer Lab: Van Leer Reader Pick: Student Center

The computers on the fourth floor of Van Leer are probably older than some of the graduate students who live there. Those 550mhz dinosaurs typically don't work, and should be thrown out so the taller among us have some legroom. The wall displays in the Management building probably have more processing power.

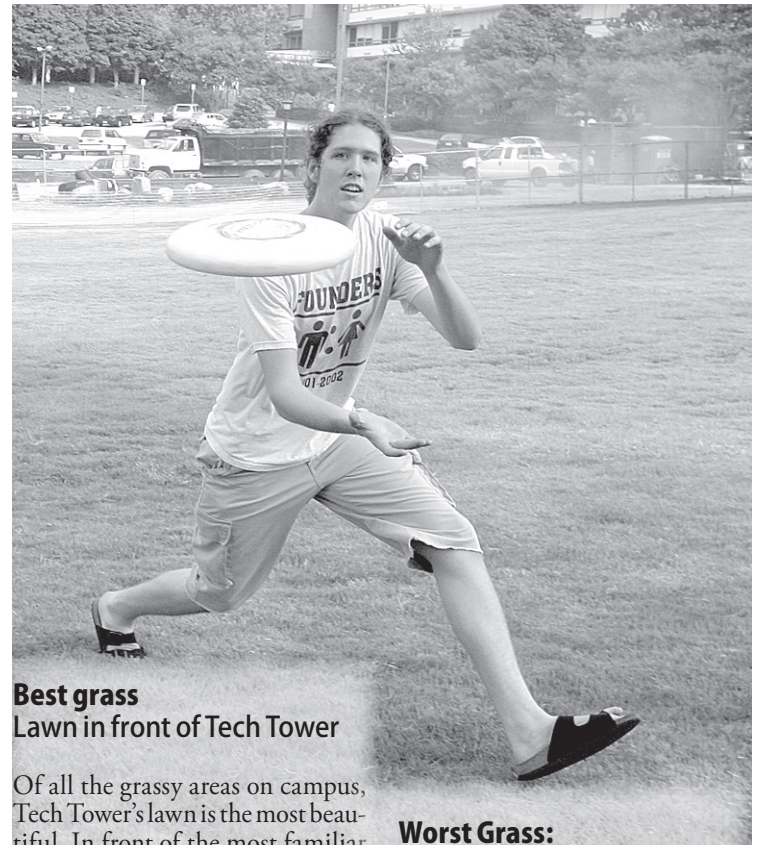
Most Overrated Restaurant: The Varsity Reader Pick: The Varsity

The fact that it's a Tech tradition is probably the only reason this place stays in business. The food is a cheap, soggy, greasy mess, leading customers to rush to the ice cream stand on the other side of the room for a taste of some real food. And if

we can find a table far enough away from the sports game blaring on the TV, we find ourselves plopping down in somebody's used ketchup and salt. Doesn't anybody ever clean the place?

Best Make-Out Spot: One's Room Reader Pick: Skiles garden

Assuming you have an apartment or a roommate who's willing to disappear for a while, there's nothing quite like making out in the privacy of your own room. There are no distractions and no dirty looks from passersby, and if things get a little heated, well, the risk of getting caught is minimal. Although there's something to be said for risk...



Best grass Lawn in front of Tech Tower

Of all the grassy areas on campus, Tech Tower's lawn is the most beautiful. In front of the most familiar symbol of Tech and surrounded by cheerfully blooming flowers, it is also some of the greenest grass on campus. One member of our editorial board swears the fertilizer they spray on the lawn contains green pigments. So while it may not be the best place to sunbathe, with the Tower in the background, the lawn is a great spot for taking pictures.

Worst Grass: Burger Bowl

With all of the activity that goes on in the Burger Bowl, it is difficult for grass to survive, and the grass that does survive is certainly not of the finest variety. A major problem for the Burger Bowl is that its competition across the street, Astroturf, stays green throughout the year.

Worst Make-Out Spot: The Trolley Reader Pick: Classrooms

When the Trolley finally pulls up to our stop, we're already agitated after a 20-minute wait. The last thing we need is to walk on to the bus only to witness some hormonally charged young couple slobbering over one another's faces, knowing we're stuck with them for the next 10 minutes with no avenue of escape. There's a reason why our high schools banned that kind of public display of affection. Get a room, folks.

